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II. Donahey, William.

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**BARROWS, MARJORIE, comp.**

**The Peoples reader. Chicago, Consoli-  
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HORTON, ANDREW.

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10Feb53, Felix White (A)

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... A choice of English romantic poetry ... New York, The  
Dial press, 1947.

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Keats.—George Darley.—Thomas Lovell Beddoes.—Alfred Tennyson.—  
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[*Full name:* Stephen Harold Spender]

PR1221.S63

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H. Mamilton. 199 p. © Stephen  
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Random House. 57 p. © Stephen Spender;  
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... European witness. New York, Reynal & Hitchcock [1946],  
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[Full name: Stephen Harold Spender]

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Translation by Ralph Manheim from the  
German original: Die Lehrlinge zu Sais]  
Sixty drawings by Paul Klee. Pref. by  
Stephen Spender. [New York, 1949]  
126 p. © Curt Valentin; 10 May 49; on  
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I. Klee, Paul, illus. II. Spender, Stephen.  
III. Manheim, Ralph, tr. IV. Valentin, Curt.

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Poems of dedication, by Stephen Spender. London, Faber and Faber limited [1946]

58 p. 22 cm.

[*Full name:* Stephen Harold Spender]

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Pub. 6Dec46; 1c 8Jan47; author, St. John's Wood, London;  
AI 662.

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"First [American] printing."

[Full name: Stephen Harold Spender]

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**Spender, Stephen, 1909—**

Returning to Vienna 1947; nine sketches. [Poem. New York, Banyan Press [1947,

[19] p. 22 cm.

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1. Poetry of places—Austria—Vienna. 2. Vienna—Descr.—Poetry.  
I. Title.

*Full name:* Stephen Harold Spender.

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R 6103, 6-7-46; Loew's, inc. <sup>(3)</sup> New York.  
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[Recht, Camille, 1884—

Der Spender. [Von] Christensen [*pseud.*] Strasbourg, Edition du Rhin [1947]

338 p. 16 cm.

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York, Prentice-Hall. 287 p. © Margaret  
Stapleton, as executrix of the estate of  
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EU329298

SPENDING MONEY BLUES; by M. Jackson ©  
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SPENDING MONEY BLUES; w & m Melvin  
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SPENDING MY MONEY TOO FAST by Roscoe  
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Spending my money too fast.

YOU'VE BEEN SPENDING MY MONEY TOO  
FAST. Spending my money too fast;  
w, m & © Johnnie Myrrh Felton  
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Spending my time all alone; w & m  
A. Cofer. © Archie Cofer, Oklahoma  
City; 22Jun47; EU81279.

**S**PENDING MY TIME WITH YOU w & m  
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Kurt Baumann © Kurt Baumann & Mildred  
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DEC 26 1950

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SPENDING THE SUMMER IN LOVE; w Elthea  
Peale m John Brooks © Perco Music,  
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FIRE AND ICE; w Johnny Keane m Victor  
Spennelly © Doney Pub. Co. 13Sep54  
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SONG OF THE FIGHTING MEN; arr C. Speng-  
ler w, m & © on changed w & m George  
Clement Hansen 20Aug51 EU247819

SEP 11 1951

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ON OUR HONEYMOON m Louis Tobin ©  
w Curtis L. Spengler 17Mar48  
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D unp. 1070

[Spenner, Elmer Ellsworth], author of text and  
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See

Cramer, Bomar

Spenny, Myrtle J.

DARLING, DO YOU NOT REMEMBER m Robert  
Louis Carleton © w Myrtle J. Spenny  
15Aug49 EU176065

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Spenny, Myrtle J.

I'M BRINGING YOU VIOLETS, DARLING m  
Robert Louis Carleton © w Myrtle J.  
Spenny 15Aug49 EU176063

Spenny, Myrtle J.

LOVE ME NOW m Robert Louis Carleton  
© w Myrtle J. Spenny 15Aug49  
EU176069

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Spenny, Myrtle J.

MY HOUSE OF GOLDEN DREAMS m Robert  
Louis Carleton © w Myrtle J. Spenny  
15Aug49 EU176064

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Spenny, Myrtle J.

SING TO ME OF LOVE, MY DARLING m  
Robert Louis Carleton © w Myrtle  
J. Spenny 5Jul49 EU172218

Spennings land.

M1045  
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NYSTEDT, KNUT, 1915-

\*Spennings land; [by] Knut Nystedt  
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DU34739.

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SAY I DO; w, m & © Frances Amour  
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M1609 BAX, ARNOLD, 1883-  
.B Epithalamium (for S.A.T.B. in uni-  
son and organ) [by] Arnold Bax.  
[Words from Edmund Spenser] ©  
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COLE, WILLIAM.

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Harke, how the minstrils gin to  
shrill aloud ... for six voices,  
words from Epithalamion by  
Edmund Spenser, music by William  
Cole. © Novello & Co., ltd.,  
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Spenser, Edmund.

\*1

M2076 STANTON, WALTER KENDALL.

.S Most glorious Lord of life, anthem  
for Easter and general use [by]  
W. K. Stanton. [Words by] Edmund  
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"Illustrated by Pearl Weissman."  
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LONGING FOR SOMEONE © w Anthony Spera  
m Della Corinne Iverson 10Dec48  
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PICK A LITTLE STAR © w & m Della  
Corinne Iverson w Anthony Spera  
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JUST ONCE MORE; w Robert Esposito w & m  
Eugene R. Sperandeo © Robert Esposito  
& Eugene R. Sperandeo 17Aug53  
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Sperandeo, Eugene R.

MY VERY OWN; w Robert Esposito w & m  
Eugene R. Sperandeo © Robert Esposito  
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Louis Tobin w & © Leo Speranza  
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FEB 6 1950

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ADORINGLY YOURS © w Jeane Miccio  
m Julia Speratore 27Sep49 EU180944

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HAPPY MEMORIES © w Jeane Miccio &  
Anne Roig m Julia Speratore 27Sep49  
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WHAT'S THE USE; w, m & © Charles  
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Sperduti nel buio.

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VALLI, ANTONIO.

.V (Sperduti nel buio) Senza 'nu bbene;  
dal film Sperduti nel buio, versi  
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© Edizioni Edi Film-Romano Film,  
Roma; 1Jan48; EF10309. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Mari, Astro, lyricist. II. Title.  
III. Title: Sperduti nel buio.

Revised

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FORSAKEN. Sperduto; w, m & © Rose Gal-  
lucci Gabriel 24Mar54 EU352151

Gabriel

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Spereman, J J

AA  
12585

General motors corporation. Fisher body division, claimant.

A text book of metal panel repair on 1941-1942 Fisher unisteel bodies (1946 ed.)  
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2 l., 27 p. illus. 28 cm.

Appl. author: J. J. Spereman.

Appl. title: Body sheet metal service manual.

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afp per mbm 8-7-46



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Joseph Sperino 26Mar53 EU309373

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di E. Minoretti, musica di V. Sperino.  
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.2 Le calme fuit mon<sup>^</sup>âme; romance pour  
.K soprano ou ténor et piano [by] Kir  
Kouklovsky. Op. 10. [Version française:  
O. Romain, version anglaise: E. Gull,  
version allemande: H. Sperrk] Lost is my  
happiness. Hin ist all meine Ruhe.  
© Kir Kuklowsky; 24May50, EP49583.

I. Title. II. Title: Lost is my happiness.  
III. Title: Hin ist all meine Ruhe. [IV.  
Romain, O. V. Gull, E. VI. Sperrk, H.]

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SPIRIT OF GOD; w & m Esther Catherine  
Sperl © Union Gospel Church Missions,  
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w & m Esther Catherine Sperl ©  
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& Esther Catherine Sperl 21Jan53  
EU300778



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RENASCENT; arr Michael Paul Sperl Jr.  
w & m Paul Steyer Graf © Michael  
Paul Sperl Jr. & Paul Steyer Graf  
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Sperl 30Oct52 EU289909

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DREAM BEGUINE; w, m & © William  
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Edward Sperl 28Apr52 EU272847

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I'M JUST AS SENTIMENTAL; w, m & ©  
William Edward Sperl 23Jan52  
EU262306

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AA 15586

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Article.

© 7-22-46; 1 c 7-25-46; Godfrey  
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aip 8-19-46



A5 3216

Sperling, Godfrey

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p. 10)

Article.

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afp 8-19-46

Sperling, Grace Dickinson.

*Bible*

Mary; <sup>^</sup>words ~~from the Bible~~ and by  
Grace Dickinson Sperling, music by  
Grace Dickinson Sperling.

For solo voice with piano accompa-  
niment.

First line: And the angel said  
unto Mary.

© 1 c 3-13-46; ~~Mrs.~~ Grace Dickinson  
Sperling, Wayne, Ill.; E unp 11272.

jss 7-2-46

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ARE YOU KIDDING, MISTER m Hal  
Chanslor, © w Helen Sperling  
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ling & Leslie Howard Sperling  
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Sperling, Leslie Howard.

MY LOVE FOR HIM, POOF, IS NO MORE;  
w Rose A. Sperling m Leslie Howard  
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Leslie Howard Sperling 9Oct50  
EU217741

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Rose A. Sperling 13Mar52 EU267769

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HOLDING YOU DEAR © w & m Rose A.  
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w Rose A. Sperling m Leslie Howard  
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Sperling m Ernest Jerry Aries © Rose  
Aries Sperling & Ernest Jerry Aries  
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& m Rose Aries Sperling © Mollie  
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AUG - 9 1951

D unp. 4928

Sperling, William

Ladies must behave, a play in three acts.

Typewritten (carbon copy)

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Christian Morgenstern. München, Leuck-  
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[Score: chorus (SATB)] DM-,35 © As-  
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.2 I kissed a dream last night; words by Ben  
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m Gustav Allen Spero © James Russell  
Lewis & Gustav Allen Spero 28Apr54  
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SUMMER ROMANCE; w Jerod Allen Spero  
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E609796. R99972, 23Sep52, Leopold  
Spero (A) & Sybil Gideon Kane (NK)



Spero, Leopold.

SPANISH LOVER, from The co-optimists;  
w L. Spero & Laddie Cliff, m Melville  
Gideon; in D. © 26May22, E537797,  
R48559, 27May49, Leopold Spero (A),  
Phyllis Monkman (W of L. Cliff) &  
Eugenie Gideon (NK)

R

Spero, Lou.

Good-bye shot and shell.

see

Good-bye shot and shell.

AA 7991

Spero. Shubert, ed.

Program outlines for use in release hours.

Rev. ed. Shubert Spero, Charles Wengrovsky,  
editors. New York, Torah Umesorah, cl946.

pamphlet. 28 $\frac{1}{2}$  cm.

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ATP 4-4-46

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**Council for Torah education, *New York.***

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cover-title, 21 numb. 1. 28 x 21½".

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On cover: Special Pesach issue.

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1. Schreiber, Moses, 1762-1839.

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Brief cataloging

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The labor movement in a government  
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SPEROFF, BORIS JAMES, joint author.  
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AUG - 9 1951

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SIGH, OLD-TIMER, SIGH, DREAM OF DAYS  
GONE BY © w & m Achilles Speroni  
1Feb49 EU159696

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Speroni, Achilles, 1909-

The song of a gal named Dee; words by  
A. Speroni.

© 10-30 46; A. Speroni, Windsor, Ont.,  
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Who's who in United States politics  
and American political almanac.  
AA163779.

OCT 27 1950

Speros, Pete Frank.

BLUE RAIN © w & m Pete Frank Speros  
& George Andre Karl 19Dec49  
EU188194

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EVERYBODY KNOWS IT'S BECAUSE OF YOU

© w & m Pete Frank Speros 1Jul49

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FROM OUT OF THE RAIN © w & m Pete  
Frank Speros & George Andre Karl  
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INTOXICATING YOU; w, m & © Pete Frank  
Speros 14Nov50 EU221164

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Speros, Pete Frank.

LOVER WITHOUT A GAL © w & m Pete  
Frank Speros & George André Karl  
21Mar49 EU161386

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MY HEART'S LAMENT © w & m Pete Frank  
Speros 21Mar49 EU161387

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Speros, Pete Frank.

THIS CRAZY HEART OF MINE WON'T GIVE IN  
© w & m Pete Frank Speros 1Jul49  
EU171962

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Speros, Pete Frank.

THIS NIGHT WILL LIVE © w & m Pete  
Frank Speros 27May49 EU168746

Speros, Pete Frank.

TOO MANY TEARS WILL BREAK MY HEART  
© w & m Pete Frank Speros 1Jul49  
EU171959

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Speros, Pete Frank.

SWEET LILLIAN © w & m Pete Frank  
Speros 1Jul49 EU171961

Speros, Pete Frank.

WHEN YOU'RE AROUND © w & m Pete Frank  
Speros 1Jul49 EU171960



SPERRA, QUINTO. SEE

Spera, Quinto.

Sperrazza, Gaetano

Jitter bug; words by G. Sperrazza  
Melody.

© 2-4-46; G. Sperrazza, Los Ange-  
les; EU 15077.

Sperrazza, Gaetano.

Nobody cares for me because I'm old  
and gray; words by G. Sperrazza.

Melody.

© 6-19-46; G. Sperrazza, Montebello,  
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Sperrazza, Gaetano.

Shave and hair cut; words by G.

Sperrazza.

Melody.

© 6-19-46; G. Sperrazza, Montebello,  
Calif.; EU 27435.

SPERRY, ALBERT F.

Panellit, Panascoan [and] Panalarm.

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**SPERRY, ARMSTRONG.**

**Black Falcon, a story of piracy and Old  
New Orleans; written and illus. by  
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**© The John C. Winston Co., Philadelphia;  
18Oct49; A37880.**

**L. Winston (John C.) Co.**

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Captain James Cook, written and illustrated  
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c1953. 36 p. (Real people, 7) © Row,  
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I. Cook, James.

II. Row, Peterson and Company.

III. Title: Real people.

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Sperry, Armstrong, 1897-

Danger to windward; written and illus. by Armstrong  
Sperry. [1st ed.] Philadelphia, J. C. Winston Co. [1947],  
241 p. illus. 22 cm.

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Armstrong Sperry. Random House.  
180 p. © Armstrong Sperry;  
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The rain forest; text and illustrations by Armstrong Sperry.  
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190 p. incl. col. front., col. illus. 22 $\frac{1}{2}$ ".

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[1st ed.] Philadelphia, Winston [1952]

182 p. (Winston adventure books)

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Sperry, Armstrong, illus.

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The story of Hiawatha; adapted from Longfellow. Illustrated by Armstrong Sperry. Prepared under the supervision of Josette Frank. 1 v. © on adaptation & illus.; Random House, inc., New York; 30Aug51; A59149.

I. Longfellow, Henry Wadsworth. II. Sperry, Armstrong, illus. III. Random House, inc.

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150 p. © The Macmillan Co.; 15Apr52;  
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SPERRY, ARMSTRONG.

The voyages of Christopher Columbus;  
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rjm/r  
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"Second edition."

Jt. authors: Rodney Whittmore Bab-  
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science, Manhattan, Kan.; AA 28226.

afp 12-13-46

AA  
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Sperry, Arthur Bradley

Man's physical world II; spring 1946,  
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[Manhattan, Kan., Kansas state college  
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AUG 23 1951

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Sperry, Earl E.

M1594 BERWALD, WILLIAM.

.B To the night; four-part song for men's voices; [by] William Berwald, [words by] Theodor Körner, English translation by Earl E. Sperry. (Part-songs for men's voices, no. 332-40012) © Oliver Ditson Co., Philadelphia; 20May49; EP37095.

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GOOD NIGHT. ZUR NACHT; part song, w tr.  
from the German of Karl Theodore  
Körner by Earl Evelyn Sperry, m W.  
Berwald; men's voices. © 11Jan22,  
E528731. R48276, 26May49, Alice A.  
Gamboni, Elda Eugene Miles & William  
P. E. Berwald (C of W. Berwald)

Sperry, Edgar Jacobs.

SUN-FILLED SANDS AND SATIN SURF AT  
DAYTONA BEACH; w & m Milton Edward  
Bacon arr Edgar Jacobs Sperry ©  
Milton Edward Bacon & Edgar Jacobs  
Sperry 30Sep52 EU289646



SPERRY, ELWOOD GLEASON.

Esquire Tuscan slacks of 40  $\frac{6}{8}$   
Orlon and 60  $\frac{6}{8}$  wool. SEE  
Du Pont de Nemours (E. I.) and  
Company. Textile Fibers Dept.

p

SPERRY, ELWOOD GLEASON.

Survey of H. Freeman suit of 25 %

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Du Pont de Nemours (E. I.) and

Company. Textile Fibers Dept.

SPERRY, ELWOOD GLEASON.

Survey of the Phoenix shetland  
suit of 40 o/o Orlon and 60 o/o  
wool. SEE Du Pont de Nemours  
(E. I.) and Company. Textile  
Fibers Dept.

SPERRY, ELWOOD GLEASON.

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90 o/o Orlon and 10 o/o rayon.

Report no. MR-CS-54-4. Textile  
Fibers Dept., E. I. du Pont de  
Nemours & Co. © E. I. du Pont  
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Sperry, Elwood Johannes.

COHON, JACK A., ed.

"Bread brands"; a treatise on copyrights, trade-marks and design patents, as they apply to the advertising, sale and distribution of bread; editor in charge of legal staff, Jack A. Cohon; practical comment, E. J. Sperry. 1 v. © Elwood Johannes Sperry, Chicago; 9Jul49; A34380.

I. Sperry, Elwood Johannes.

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**Deedy and Didit; radio script. © Elwood  
Johannes Sperry; 16Oct50; G5215.**

DEC 28 1950

SPERRY, ELWOOD JOHANNES ©.

Sperry's "personal opinion" no. 50.

Chicago, cl948. 5 1. © 18Dec48;

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Survey of Witty Brothers' wash &  
wear suit of 100 o/o Dacron.

SEE Du Pont de Nemours (E. I.)  
and Company. Textile Fibers  
Dept.

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The duties of a bread sales supervisor.

134 l., illus. © 17Nov50; AA170905.

JAN 29 1951

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E. J. Sperry presents the first  
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Sperry; 9Aug54; A149887.

SPERRY, ELWOOD JOHANNES ©.

Father and son. Special ed. of  
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no. 108. Chicago, E. J. Sperry  
Industrial Publications. 26 l.,  
illus. © 30Jan50; AA141983.

FEB 23 1950

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Sperry's Personal opinion. [No.] 183.

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AUG 14 1951

SPERRY, ELWOOD JOHANNES ©.

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191. 4th annual ed. 1 v., illus.

© 24Sep51; AA194519.

OCT 19 1951

SPERRY, ELWOOD JOHANNES.

Spud at rest. [Potato caricature  
wearing chef's costume rest under  
tree] Drawing on sheet 8 x 10 in.

© Elwood Johannes Sperry, Chicago;  
15Mar50; GP15855.

MAR 31 1950

SPERRY, ELWOOD JOHANNES ©.

Spud at work. [Potato caricature in  
chef's costume works at table with  
mixing bowls and dough] Drawing on  
sheet 8 x 10 in. © Elwood Johannes  
Sperry, Chicago; 15Mar50; GP15854.

MAR 31 1950



SPERRY, ELWOOD JOHANNES.

Spud delivers the goods. [Potato  
caricature wearing chef's costume  
drives truck] Drawing on sheet  
8 x 10 in. © Elwood Johannes  
Sperry, Chicago; 15Mar50; GP15857.

MAR 31 1950

SPERRY, ELWOOD JOHANNES.

Spud making plans. [Potato caricature wearing chef's costume sitting at a desk] Drawing on sheet 8 x 10 in. © Elwood Johannes Sperry, Chicago; 15Mar50; GP15851.

MAR 31 1950

SPERRY, ELWOOD JOHANNES.

Spud on the go. [Potato caricature  
wearing chef's costume runs at  
full speed] Drawing on sheet  
8 x 10 in. © Elwood Johannes  
Sperry, Chicago; 15Mar50; GP15856.

MAR 31 1950

SPERRY, ELWOOD JOHANNES.

Spud series. [Cartoons of humanized  
potato in chef's garb] Drawings.

© Elwood Johannes Sperry, Chicago.

Spud at bat. © 20Jun50; GP614.

SPERRY, ELWOOD JOHANNES.

Spud series. [Cartoons of humanized  
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© Elwood Johannes Sperry, Chicago.

Spud on the guitar. © 11Jul50;

GP615.

SPERRY, ELWOOD JOHANNES.

Spud series. [Cartoons of humanized potato in chef's garb] Drawings.

© Elwood Johannes Sperry, Chicago.

Spud on the slice. [Hand pointing]

© 6Jul50; GP612.

SPERRY, ELWOOD JOHANNES.

Spud series. [Cartoons of humanized potato in chef's garb] Drawings.

© Elwood Johannes Sperry, Chicago.

Spud teaching. © 23Jun50; GP613.

SPERRY, ELWOOD JOHANNES.

Spud tells you. [Potato caricature  
wearing chef's costume stands  
behind table and makes speech]

Drawing on sheet 8 x 10 in.

© Elwood Johannes Sperry, Chicago;  
15Mar50; GP15859.

MAR 3 1 1950



SPERRY, ELWOOD JOHANNES ©.

Spud, the kiddies' pal. [Potato caricature wearing chef's costume stands on street corner talking to a little boy and girl] Drawing on sheet 8 x 10 in. © Elwood Johannes Sperry, Chicago; 15Mar50; GP15853.

MAR 3 1 1950

SPERRY, ELWOOD JOHANNES.

Spud, the ladies' man. [Potato caricature wearing chef's costume sits in living room talking to housewife]  
Drawing on sheet 8 x 10 in. © Elwood Johannes Sperry, Chicago;  
15Mar50; GP15852.

MAR 31 1950

SPERRY, ELWOOD JOHANNES.

Spud, the sales booster. [Potato caricature wearing chef's costume works at cash register in grocery store] Drawing on sheet 8 x 10 in. © Elwood Johannes Sperry, Chicago; 15Mar50; GP15858.

MAR 31 1950

SPERRY, ELWOOD JOHANNES.

The story of Spud. [Potato caricature wearing a chef's costume]

Drawing on sheet 8 x 10 in.

© Elwood Johannes Sperry, Chicago;  
15Mar50; GP15850.

MAR 2 1 1950

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SPERRY, ELWOOD JOHANNES ©.

Thin? Fat? Don't care? 1 v.

illus. © 25 Jul 51; AA189657.

AUG 20 1951

Sperry, Forrest Earl, 1920-

Somehow I can't forget you; words by F. E.  
Sperry.

© 6-14-46; F. E. Sperry, Los Angeles;  
EU30271.

Sperry, Gale L.

M1200

.P

PRESCOTT, GERALD R. comp.

Intermission; seven band shows for the sports season, by Gerald R. Prescott, band scorings by James "Red" McLeod [words and music by Gale L. Sperry and others] Routines complete with music, field designs, continuities and public address script. [Condensed score and parts] © on arrangement, compilation, illus. & shows; Paul A. Schmitt Music Co., Minneapolis; 3Aug53; EP73852.

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SPERRY, GENE, pseud. SEE  
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Forgive, forget; w & m H. F. Sperry, jr.

© Harlan Francis Sperry, jr., New  
York; 26Feb47; EU47386.

Sperry, Harlan Francis.

LOVE IS TOO GOOD FOR YOU © w & m  
Harlan Francis Sperry 7Jun48  
EU139246

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Sperry, Harlan Francis, Jr.

SUZANNE; w, m & © Harlan Francis  
Sperry Jr. 26Jan53 EU301486

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Sperry, Harlan Francis, jr.

We will always love each other;  
words and music by Harlan Sperry, jr.

Melody unaccompanied.

First line: I will always love, you  
will always love.

(C) 1c. 3-4-46; Harlan Francis Sperry,  
jr.; E unpub. 9501.

*Saranac Lake, N.Y.*

arh 7-1-46

SPERRY, HENRY A.

Railway car lighting. AA171656.

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Schools, Scranton.

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SPERRY, JERRY, pseud. SEE  
Hirsch, Donald Joseph, 1927-

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Sperry, Kelly Paul.

ALWAYS REMEMBERING; w, m & © Kelly  
Paul Sperry 28Oct53 EU336058

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Sperry, Kelly Paul.

BRIDLE PATH POLKA; w, m & © Kelly  
Paul Sperry 21May52 EU275695

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Sperry, Kelly Paul.

I LIVE JUST FOR TODAY; w, m & © Kelly  
Paul Sperry 18Sep52 EU288355

Sperry, Kelly Paul.

I STILL LOVE YOU; w, m & © Kelly Paul  
Sperry 26Feb54 EU349103

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Sperry, Kelly Paul.

OUR HERO, DOUG MacARTHUR; w, m & ©  
Kelly Paul Sperry 9Apr52 EU270883

Sperry, Kelly Paul.

WHY DID I; w, m & © Kelly Paul Sperry  
28oct53 EU336059

Library of Congress  
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SPERRY, LEON.

Bag and baggage, a novel. 224 p.

© Chapman & Grimes, inc., Boston;  
5Nov51; A61188.

I. Chapman and Grimes, inc.

DEC 26 1951

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Sperry, Lyman Bell.

TWENTIETH ANNIVERSARY; w, m & © Lyman  
Bell Sperry 2Mar51 EU230996

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MAR 23 1951

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**The hen that saved the world, and other  
Norwegian folk tales, retold by Margaret  
Sperry. Illustrated by Per Beckman.  
New York, J. Day Co. [1952] 63 p.  
© Margaret Sperry; 1Aug52; A69109.**

SPERRY, MARGARET BERENICE  
SEE Sperry, Margaret.



Sperry, Pauline Dawn.

The love that came too late.

© 12-20-46; P. D. Sperry, Santa Rosa,  
Calif.; EU45371.

Sperry, Pauline Dawn.

THE LOVE THAT CAME TOO LATE © w & m

Pauline Dawn Sperry 12Sep47 on

w EU95971

Sperry, Pauline Dawn.  
PIANA DUSTIN' BLUES © w & m Pauline  
Dawn Sperry 12Sep47 EU95972

Library of Congress  
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Sperry, Pauline Dawn.

There's a flame still in my heart.

© 12-20-46; P. D. Sperry, Santa Rosa,  
Calif.; EU45372.

SPERRY, SIDNEY.

Book of Mormon studies. Gospel Doctrine Dept. course of study for the Sunday schools of the Church of Jesus Christ of Latter-Day Saints. 134 p. © Milton Bennion for the Deseret Sunday School Union Board, Salt Lake City; 19Dec47; AA82561.

SPERRY, SIDNEY B., 1895-

Book of Mormon studies. Teach-  
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City; 5Dec47; AA70380.

SPERRY, SIDNEY BRANTON.

Book of Mormon testifies. [1st ed.]

Salt Lake City, Bookcraft [1952] 416 p.

© Sidney Branton Sperry; 25Sep52;

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Our book of Mormon. Salt Lake City,  
Stevens & Wallis. 287 p. illus.

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A52814.

MAR 20 1951

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SPERRY, SIDNEY BRANTON.

Themes of the restored gospel; a series of  
gospel discourses as contained in the  
sermons and articles of Sidney B. Sperry.  
Salt Lake City, 1950. 165 p. © Book-  
craft Pub. Co.; 25Sep50; A64674.

I. Bookcraft Publishing Company, Salt Lake  
City.

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The voice of Israel's prophets; a Latter-Day Saint interpretation of the Major and Minor Prophets of the Old Testament.  
[Salt Lake City] Deseret Book Co., 1952  
[i.e. 1953] 457 p. © Sidney Branton  
Sperry; 6Feb53 (in notice: 1952); A90158.

SPERRY, Vicci. SEE Sperry, Victoria;  
Hess.

SPERRY, VICTORIA HESS ©

Girl in red sweater [by] Viacci Sperry  
[pseud.] Painting. © 1c 28Jun48;

GU9755.

SPERRY, VICTORIA HESS ©.

Mother and child [by] Vicci Sperry  
[pseud.] Painting. © 1c 28Jun48;

GU9756.

SPERRY, WILBUR ANSON ©

For brief critique on nomography.

Chart. © 1c 13Jul48; IU4830.

Sperry, Willard L.

Vigil, Constancio C 1876-

The fallow land (El erial) [by] Constancio C. Vigil, translated from the original Spanish of the fourteenth edition by Lawrence Smith. New York & London, Harper & brothers [1946]

207, [1] p. illus. 19 $\frac{1}{2}$ ".

Foreword by Willard L. Sperry.

© 5-22-46; 2c 5-7-46; Harper & brothers;  
A 4365.

I. Smith, Lawrence, tr. II. Title.

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SPERRY, WILLARD L.

Reality in worship. © 15 Sep 25,

A864606. R109041, 18 Mar 53,

Willard L. Sperry (A)

Cl. Sperry, Willard L. lc see his



Sperry, Willard Learoyd.

**CLASSICS** of religious devotion [by] John  
Wild, Beryl David Cohon, Willard Learoyd  
Sperry [and others] Pref. by Willard L.  
Sperry. 117 p. © The Beacon Press,  
Boston; 7Nov50; A50763.

I. Wild, John Daniel. II. Cohon, Beryl Dav-  
id. III. Sperry, Willard Learoyd. IV.  
Beacon Press.

JAN 29 1951

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SPERRY, WILLARD LEAROYD.

The ethical basis of medical practice.

With a foreword by J. Howard Means.

[New York, 1950] 185 p. © Paul B.  
Hoeber, inc.; 15May50; A43967.

I. Means, James Howard.

II. Hoeber (Paul B.) inc.

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mds/sbn

SPERRY, WILLARD LEAROYD.

Jesus then and now; thoughts on the continuity and survival of the Christian religion. [1st ed. The first 4 chapters were the John C. Shaffer lectures at Northwestern Univ., given in the spring of 1948] 224 p. © Harper & Bros., New York; 27Jul49; A34751.

I. Harper and Brothers.

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**Sperry, Willard Learoyd, 1882—**

Religion in America, by Willard L. Sperry ... Appendices compiled by Ralph Lazzaro ... Cambridge [Eng.] The University press; New York, The Macmillan company, 1946.

x, [1], 317, [1] p. 21<sup>cm</sup>. (*Half-title*: American life and institutions ... 1)

"Some of the material in the first chapters ... was used in a series of lectures delivered at King's chapel, Boston, in 1943."—Pref.

Bibliographical foot-notes. "References": p. 271, 282.

(C) 28 May 46; Macmillan company; A3186.

1. U. S.—Church history. 2. U. S.—Religion.  
II. Title.

I. Lazzaro, Ralph.

BR515.S67 1946

277.3

46-7760

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[7]

SPERRY, WILLARD LEAROYD.

Sermons preached at Harvard. 188 p.

© Harper & Bros.; 28Oct53; A111714.

I. Harper and Brothers.

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Choice candy shop. 5¢ candy 10¢.

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Foster. © 3Apr52; KK72081.

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SPERRY CORPORATION. Vickers, inc. Division ©.

New Vickers balanced vane pump.

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Vickers flow control and overload relief valves for oil hydraulic systems. (Hydraulic pumps and controls) Loose-leaf folder. (Bull. no. 48-36) © Vickers, inc., division of The Sperry Corp.; 5Nov48; KK34558.

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(Hydraulic pumps and controls) 10  
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29Nov48; KK34555.



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Vickers hydraulic oil well pumping unit. (Hydraulic pumps and controls) Folder. (Bull. no. 48-51)

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Vickers proportional type oil filter  
for hydraulic systems 47-50. (Pumps  
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KK18802.

SPERRY degerminated white corn meal.  
KK55059. SEE General Mills, inc.

NOV 17 1950

SPERRY degerminated yellow corn meal.  
KK55058. SEE General Mills, inc.

NOV 17 1950

AERO. -1-

D W BW M BM Q

Title Sperry Engineering Review

Claimant Sperry Gyroscope Co., Division of Sperry Corporation,

Remitter " Great Neck, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan. '48	1-20	1-22-48			©C18 118832
1	2	Feb.	2-26	3-1-48			©C18 123370
1	3	Mar.	3-26	4-1-48			©C18 129367
1	4	Apr. 1948	4-28	5-3-48			©C18 134236
1	5	May '48	5-26	6-1-48		JUN 7 1948	©C18 143905
1	6	June '48	6-28	6-29-48			©C18 143234
1	7	July	7-23	7-26-48		AUG 4 1948	©C18 168488
1	8 & 9	Aug.-Sept	9-20	9-21-48		9-29-48	©C18 168489
1	10	Oct 48	10-26	10-28-48		NOV 8 1948	©C18 168490
1	11	Nov 48	11-26	11-30-48		DEC 6 1948	©C18 168491
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2	2	Mar-Apr	4-3	5-5-49			©C18 180377
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2	4	Jul-Aug	9-13	9-14-49			©C18 208982
2	5	Sep-Oct	11-4	11-4-49			©C18 217478

(Aug. 1946-8,000)

13

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Title SPERRY ENGINEERING REVIEWClaimant Sperry Gyroscope Co., Division of Sperry Corp., Great Neck, NYRemitter " (Attn: R. T. Hamlett)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	6	Nov-Dec '50	1-3	1-4-51			B - 281134
4	1	Jan-Feb	3-5	3-7-51			B 290886
4	2	Mar-Apr	5-16	5-17-51			B 302262
4	3	May-Jun	7-18	7-19-51			B 311585
4	4	Sep-Oct	11-9	11-14-51			B 329273
		Nov-Dec	NOT published	7 2 OCT 1			See answer 72 B Oct 7
5	1	Jan-Feb '52	2-29	3-5-52			B 345305
5	2	Mar-Apr	4-25	4-30-52			B 355048
5	3	May-June	6-26	6-30-52			B 365059
5	4	Jul-Aug	8-25	8-27-52			B 374107



Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
5	5	Sept & Oct	10/20	10/22/52			B 384016
5	6	Nov-Dec	12-26	1-5-53			B 394289
6	1	1953 Jan.-Feb.	2-24	2-26-53			B 403864
6	2	Mar-Apr	4-28	4-30-53			B 414106
6	3	May-June	6-26	6-30-53			B 423623
continued on new card see card 3							

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-3-

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3	May-June	© 26Jun53	B 423623
4	July-Aug.	© 27Aug53	B 432839
5	Sept.-Oct.	© 27Oct53	B 441345
	Oct.	©	
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	Dec.	©	

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# SPERRY ENGINEERING REVIEW. (42)

TITLE: Sperry Gyroscope Co., Division of the Sperry Corp. | O

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v. 6, 1953, no.			
No.	Issue	Pub. Date	Entry No.
6.	Nov.-Dec.	© 29Dec53;	B 454505
		© ;	
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1.	Jan.-Feb.	© 2Mar54;	B 463303
2.	Mar.-Apr.	© 30Apr54;	B 473295
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-5-

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3.	May-June.	© 29 Jun 54	B 484545
4.	July-Aug.	© 2 Sep 54	B 493946. D
5.	Sept.-Oct.	© 3 Nov 54	B 506520. D
		©	
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SPERRY GYROSCOPE CO., INC. ©,

Great Neck, N. Y.

Aeronautical equipment. Pub-  
lication 15-49A. Pamphlet,  
illus. © 30Oct47; AA68811.

AA 16030

Sperry gyroscope co., inc., claimant.

Attitude gyro. Rev. Feb., 1946.

Great Neck, N. Y., Sperry gyroscope  
co., c1946.

sheets clipped in binder. various  
pagings. illus. 29 1/2 x 23 1/2 cm.  
(Publication 15-37)

© 3-8-46; 2 c 3-30-46; Brooklyn;  
AA 16030.

afp 8-26-46

AA 2347

Sperry gyroscope co., inc., claimant.

Gyro-pilots ... Great Neck, N. Y.,  
c1945.

various pagings. illus. 29 1/2 cm.  
(Publication 19-15)

Loose-leaf in binder.

© 12-31-45; 2 c 1-22-46; Brooklyn;  
AA 2347.

mgc 2-12-46

Sperry Gyroscope Co., inc.

Harrison, Arthur Edward, 1908-

Klystron tubes. 1st ed. New York, McGraw-Hill Book Co., 1947.

x, 271 p. illus., diagrs. 24<sup>cm</sup>.

A complete revision of a pamphlet first published in 1942 under title, Klystron technical manual, and included in a book of the same title distributed by the Sperry Gyroscope Co., in 1944.

1. Vacuum-tubes.      i. Sperry Gyroscope Co., inc.    ii. Title.

QC544.V3H28

537.53

47-4878\*

© 10Jun47; McGraw-Hill Book Co., inc.; A13614.



AA 12626

Sperry gyroscope co., inc., claimant.

Klystrons and accessories. Great  
Neck, N. Y., Sperry gyroscope co.,  
inc., c1946.

pamphlet. various pagings. illus.  
29 x 23 1/2 cm.

Loose leaf in paper covers.

Appl. title: Microline instruments -  
klystrons and accessories.

Cover title: Microline instruments.

© 1-21-46; 2 c 5-17-46; Great Neck,  
N. Y.; AA 12626.

5-28-46 rs

SPERRY GYROSCOPE COMPANY, INC. ©  
Klystrons at work. 10 p., illus.  
© 19Mar48; AA77434.

Sperry Gyroscope Co.

MORENO, THEODORE.

Microwave transmission design  
data. [Enlargement of a confidential volume pub. under the same title in 1944 by Sperry Gyroscope Co.] 1st ed. New York, McGraw-Hill Book Co. 248 p. illus.  
(Radio communication series)  
© Sperry Gyroscope Co.; 10May48;  
A22629.

I. Sperry Gyroscope Co.

Sperry gyroscope company, inc.  
Rudder angle indicator.

© 2-26-46; Sperry gyroscope co., inc.,  
Brooklyn; RA 6816.

I 131

Sperry gyroscope company, inc.  
Type 417-A klystron.  
blueprint. (R 5657106-J)

Reproduced from drawing.

~~Side and botton views.~~

~~Scale: Double size.~~

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trm 9-19-46

SPERRY GYROSCOPE COMPANY.

SEE

SPERRY ENGINEERING REVIEW.

SPERRY hydraulic remote control.  
KK16676. SEE Sperry Products,  
inc.

SPERRY hydraulic remote control. SEE  
Sperry Products, inc. KK39237.



SPERRY hydraulic remote control.

KK20771. SEE Sperry Products, inc.

SPERRY MANUFACTURING COMPANY.

Charm bracelet. [Bracelet with  
cluster of hearts, clubs, spades,  
and diamonds] Brass jewelry.

L. 7 in. © Sperry Manufacturing  
Co., Providence; 1Sep49; GP14708.

SPERRY MANUFACTURING COMPANY.

Charm bracelet. [Bracelet with  
four charms in the shape of circles  
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Providence; 1Sep49; GP14707.

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Jewelry pin in form of fanciful shoe.

[Fanciful representation of lady's  
shoe] Brass. L. 3 in. © Sperry

Manufacturing Co., Providence;

1Apr49; GP12270.

SPERRY PANCAKE AND WAFFLE MIX. SEE  
General Mills, inc. Betty Crocker  
Sperry pancake and waffle mix.

SPERRY pancake and waffle mix bags.  
Series 8. 'KK17596. SEE General  
Mills, Inc.

SPERRY PRODUCTS, INC. ©

A living tradition. (Testing and  
measuring equipment, hydraulic con-  
trols and power equipment) Folder.  
(Bulletin 1000) © 28Jan48; KK20159.

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N. J.

Sperry hydraulic remote control.

Bulletin 2000-A. (Remote  
control apparatus) Folder.

© 30Sep47; KK16676.



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Sperry hydraulic remote control.

Folder. (Bulletin 2000-B) © 27Feb

48; KK20771.

SPERRY PRODUCTS, INC. ©.

Sperry hydraulic remote control -  
marine applications. Folder.

(Bull. 2000-C) © 2Aug49; KK39237.

SPERRY PRODUCTS, INC. ©.

Sperry hydraulic remote control,  
typical industrial applications.

Danbury, Conn. [1948] 7 p.,

illus. (Its Bulletin 2001)

© 12Aug48; AA91250.

SPERRY PRODUCTS, INC. ©

Sperry supersonic reflectoscope  
for non-destructive testing and  
and measuring. (Testing and  
measuring device) Folder.

(Bull. 3001) © 31Aug48; KK27043.

SPERRY supersonic reflectoscope for  
non-destructive testing and meas-  
uring. SEE Sperry Products, inc.  
KK27043.

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Mills, inc. Betty Crocker Sperry  
wheat Hearts.

SPERRY wheat hearts label. Series  
14. KK17247. SEE General Mills,  
Inc.

-1-

Remitter 20, NY

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Title SPERRYSCOPE

Claimant The Sperry Corp., 30 Rockefeller Plaza, New York 20, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	4	Winter '51	2-7	2-12-51			B 286770
12	5	Spr '51	5-4	5-9-51			B 301921
12	6	Summer	7-27	7-31-51			B 312981
12	7	Autumn '51	11-23	11-28-51			B 331202
12	8	Wint 52	2-18	2-25-52		3/2	B 358111
12	9	Spr '52	6-11	6-12-52			B 362719
12	10	Sum '52	9-16	9-18-52			B 377939
12	11	Autumn 52	12/15	12/17/52	NW 12/19		
12	12	1st Quarter 1953	3-2	3-3-53			B 404466
13	1	2nd Qtr '53	6-15	6-15-53			B 421100

(Nov. 1950-10,000) Continued on new card # 3

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-3-

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3.	4th quarter.	© 8Dec53	B 448908

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No.	Issue	Pub. Date	Entry No.
5.	2d quarter	16 Jul 54	B 487729
6.	3d quarter.	14 Oct 54	B 499663.
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Sperry Candy Company. KK42196.

SPERRY'S cocoanut cream egg. SEE  
Sperry Candy Company. KK42192.



SPERRY'S cool candy bars, 5 ¢;  
large box. SEE Sperry Candy  
Company. KK47256.

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SPERRY'S delicious cream eggs,  
chocolate covered: large box.  
SEE Sperry Candy Company. KK47257.

MAR 29 1950

SPERRY'S fruit & nut cream egg. SEE  
Sperry Candy Company. KK42197.

SPERRY'S grape cream egg. SEE  
Sperry Candy Company. KK32653.

SPERRY'S maple nut cream egg. SEE  
Sperry Candy Company. KK42193.

SPERRY'S nut rolls. KK58223. SEE  
Sperry Candy Company.

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SPERRY'S peach cream egg. SEE  
Sperry Candy Company. KK32652.

SPERRY'S pineapple cream egg. SEE  
Sperry Candy Company. KK32655.



SPERRY'S pineapple cream egg. SEE  
Sperry Candy Company. KK42195.

SPERRY'S raspberry cream egg. SEE  
Sperry Candy Company. KK32651.

SPERRY'S strawberry cream egg. SEE  
Sperry Candy Company. KK32650.

KK 4827

The Perser; data 226-B.

see

American colloid co., claimant

mgc 8-1-46

M1247

.S

SPERTI, JOHN.

Joanne Elizabeth; march, by John Sperti.  
(Pro band, no.63) [Condensed score and  
parts] \$1.50 © Pro Art Publications,  
Westbury, N. Y.; 22Jan54; EP78472.

I. Title.

Library of Congress



M1204

.S

SPERTI, JOHN.

Three mood fantasy; [overture] by John Sperti. (Pro art band, no.61) [Condensed score and parts] \$5 © Pro Art Publications, New York; 22Jan54; EP78471.

I. Title.

Library of Congress

KK 10499

Sperti, inc., claimant.

Helps you feel "summer wonderful"  
all winter long. (Sunlamps, goggles,  
automatic timers) [Philadelphia,  
Printed by Curtis pub. co.] c1947.  
clipping.

Print.

Appl. author: Randall West.

© 11Jan47; author, Cincinnati; KK  
10499.

afp 5Mar47

Sperti, inc., claimant.

Short cuts for easier ironing ..with  
the new Sperti accuramatic iron.

(Electric iron) [Cincinnati, Printed  
by Progress lithographing co., 1947]  
pamphlet. illus. 11cm.

Print.

Appl. author: Randall West.

© Sperti, inc., Norwood, O.;  
31Mar47; KK11365.

afp 10Apr47



KK 8767

Sperti, incorporated, claimant.

Sperti lamps help you feel "summer  
wonderful" all winter long. (Sun-  
lamps, automatic timers, goggles)  
[Cincinnati, Printed by Progress  
lithographing co.] cl 1946.

folder. illus. 12 1/2 x 8 cm.

Print.

Appl. author: Randall West.

© 13 Dec 46; 2c 1 Jan 47; author,  
Cincinnati; KK 8767.

zcr 2-28-47

KK 8767

Sperti lamps help you feel "summer  
wonderful" all winter long.

see

Sperti, inc.

vm 3-10-47

Spertino, Linda.

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Sperry, Joseph Charles.

IT'S CHRISTMAS TIME © w & m Joseph  
Charles Sperry 24Oct47 EU141535

Sperzel, Martin.

THE SANDPIPER SONG w & m Martin Sper-  
zel & Jeff Alexander © Santly-Joy,  
inc. 9May49 EU168558

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Sperzel, Martin George.

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Sperzel, employee for hire of Ted H.  
Factor Agency © Ted H. Factor Agency  
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DePaul © Sidney Music Corp. 27Jan50  
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FEB 15 1950

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SPESHOCK, PHYLLIS.

First love. 155 p. © Zondervan  
Pub. House; 30Sep54; A165767.

I. Zondervan Publishing House.

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Ark.

By way of Esdraelon. Little Rock,  
Ark., Democrat Printing &  
Lithographing Co. 84 p.  
© 5May47; AA58718.

SPESSARD, EARLE AUGUSTUS ©, Con-  
way, Ark.

How to construct and operate a  
Spessard hydroponicum. Lessons  
1-5. Stapled sheets. © 2Jun47;  
AA56610.

SPESSARD, EARLE AUGUSTUS.

The tanks are coming; practical  
hydroponics. [Little Rock, Ark.,  
Hydroponics, inc.] 164 p. illus.  
© Earle Augustus Spessard; 2Feb48;  
A21733.

ebc/b

Spesso por entro al petto.

STROZZI, BARBARA.

Spesso por entro al petto; [by] Barbara Strozzi, poesia: G. A. Cicognini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 29-30) © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2099.

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I. Title. [II. Jeppesen, Knud, 1892- ]

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First line: Lovely moon, I'm  
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Summit, N.J.; E unp 10899.

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Speth, m Harry J. Lincoln. ©

21Sep25, E623578. R117449, 14Sep53,

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WHISPERING PINES; w William B. Speth,  
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E621658. R118751, 13Oct53, Lottie M.  
Lincoln (W)

La spetieme croix.

SEGHERS, ANNA.

La spetième croix (Das siebente  
Kreuz) tr. de l'allemand par F.  
Delmas. Roman. 338 p.

© Librairie Gallimard, Paris;  
30Dec47; AF7155.

I. Delmas Fernand, tr.

II. Librairie Gallimard.

br/mgb

Spetseris, Jerry P

It was just another dream of mine;  
words by J. P. Spetseris.

For voice and piano.

© 4-21-46; J. P. Spetseris,  
Cleveland; EU 17730.

Spetseris, Jerry P

Slinging back the cupid's dart;  
words by J. P. Spetseris.

For voice and piano.

© 20Mr46; J. P. Spetseris, Cleve-  
land; EU 12557.



LO SPETTACOLO; economical and social  
survey on entertainment, artistic  
and cultural activities. Vol. 1,  
no. 1, Jan.-Mar. 1951. 143 p.,  
illus. © 31Mar51; 2c 3Aug51;  
AIO-1388.

SEP 21 1951

LO SPETTACOLO; rassegna economica e  
sociale degli spettacoli e delle  
attività artistiche e culturali.  
Anno 1 - N. 1., germ.-mar. 1951.  
143 p., illus. © Lo Spettacolo;  
31Mar51; AFO-4920.

Rev. 4 & p 51

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2, Apr.-June. © 15 Jul 54; BIO-549.

3, July-Sept. © 13 Nov 54; BIO-589.

Spettacolo del secolo.

PANDOLFI, VITO.

Spettacolo del secolo; il teatro drammatico.

[Pisa, 1953] 414 p. illus. © Nistri

Lischi editori; 20Jan53; AF0-10390.

I. Nistri Lischi editori.

Library of Congress  
Copyright Office



j/l



Lo spettacolo in Italia. SEE  
Società Italiana degli autori ed  
editori.

p

Spettel, Paul N.

LOVE IS WONDERFUL; w Paul N. Spettel  
m Leo & Hector Richard © Paul N.  
Spettel 7Mar52 EU266966

MAR 28 1952

Library of Congress  
Copyright Office

Spettro ballerino.

M1356 CORDARA, CARLO, 1928-

.C Lo spettro ballerino; ritmo moderato,  
arrang. di T. Mobiglia, musica di C.  
Cordara. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Leonardi, Milano; 10Aug52; EFO-16640.

I. Title. [II. Mobiglia, Tullio]

art.

Library of Congress  
Copyright Office



SPEVAK, ARN. SEE  
Spevak, Arnold, 1926-

EU276906

Spevak, Arnold T.

A NEW LOVE; w Arnold T. Spevak m  
Philip Spevak © Arnold T. Spevak &  
Philip Spevak 15Jun53 EU320057

Library of Congress  
Copyright Office

Spevak, Arnold T.

OH LOVE, LOVE, LOVE; w Arnold T. Spevak  
m Philip Spevak © Arnold Spevak &  
Philip Spevak 3Jun52 EU276906

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SPEVAK, PHIL. SEE  
Spevak, Philip, 1930-

EU276906

Spevak, Philip.

AS LAUGHTER GOES; w, m & © Philip  
Spevak 28Apr52 EU272894

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Spevak, Philip.

A NEW LOVE; w Arnold T. Spevak m  
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m Philip Spevak © Arnold Spevak &  
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D unp. 2789

Spewack, Bella

And all the world's. A new play [in 3 acts]  
By Bella and Samuel Spewack.

Typewritten (carbon copy)

© 1 o 4-23-46; Bella & Samuel Spewack,  
New York; D unp. 2789.

R-570439

el 5-10-46

Spewack, Bella.

Boy meets girl and Spring song, two  
[three act] plays by Bella and Samuel  
Spewack. [New York] Dramatists play  
service, inc. [c 1946]

158 p. 19 cm.

© 11-29-46; 2 c 12-6-46; Bella and  
Samuel Spewack; new matter: revisions and  
additions in both texts; D pub. 6509. Prev.  
reg. 1-16-36; D pub. 40325.

2-564918

faa 12-31-46

**SPEWACK, BELLA.**

**Kiss me, Kate; a new play in two acts.**

**© Bella Spewack; 1c 28May48; DU15085.**

R-606359

SPEWACK, BELLA.

The way of a hen, a new play, by Bella and Samuel  
Spewack. In three acts. © Bella and Samuel  
Spewack, New York; 1c 21May47; D unp. 9338.

R 580/20

SPEWACK, BELLA COHEN.

Alimony. SEE Spewack, Samuel.

SPEWACK, BELLA COHEN.

Dear Mr. Sweeney, a comedy melodrama by  
Samuel Spewack and Bella Cohen.

© 3Feb25, D70281. R102007, 4Nov52,  
Samuel Spewack (A), Bella (Cohen)  
Spewack (A)



SPEWACK, BELLA COHEN.

Festival. SEE Spewack, Samuel.

SPEWACK, BELLA (COHEN)

The gamest girl in Gotham. (In  
Dance-lovers magazine, May-June  
1925) © 23Apr25, 23May25,  
A751484. R108276, 5Mar53,  
Bella (Cohen) Spewack (A)

SPEWACK, BELLA (COHEN)

The guy from heaven. (In Fiction  
lovers magazine, April 1925)

© 23Mar25, A751486. R108278,

5Mar53, Bella (Cohen) Spewack  
(A)

SPEWACK, BELLA COHEN. Source author. SEE  
Kiss me Kate.

Spewack, Bella (Cohen)

PORTER, COLE.

Kiss me Kate, a musical play. Book  
by Samuel and Bella Spewack,  
lyrics by Cole Porter. [Libretto]  
Knopf. 147 p. © on introd.,  
revisions & book as a whole;  
Samuel & Bella Spewack; 15Oct53;  
A110844.

I. Spewack, Samuel.

II. Spewack, Bella (Cohen)

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Music

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RE-105-900

SPEWACK, BELLA COHEN.

Mr. Jennings, a play in three acts by  
Bella Cohen and Samuel Spewack.

© 10Dec24, D69945. R102006, 4Nov52,  
Bella (Cohen) Spewack (A), Samuel  
Spewack (A)

Spewack, Bella Cohen, joint author.

SPEWACK, SAMUEL.

My 3 angels, by Sam and Bella  
Spewack. Based on La cuisine des  
anges by Albert Husson. Random  
House. 184 p. Appl. states prev.  
reg. 2Dec52; DU32613; 21Apr53,  
DU33953. © Sam & Bella Spewack;  
22Jul53; DP1482.

I. Spewack, Bella Cohen, joint author.

RE 87-550  
Library of Congress

J/i

SPEWACK, BELLA COHEN.

My 3 angels. SEE Spewack, Samuel.



**SPEWACK, BELLA COHEN.**

**My three angels, a play in three acts  
by Bella and Samuel Spewack.**

**Based on the French play "Cuisine des  
anges," by Albert Husson. © Bella  
Spewack, Samuel Spewack; 4Dec52;  
DU32613.**

RE 63-987

SPEWACK, BELLA COHEN.

Nise baby, a comedy in three acts by  
Bella Cohen and Milt Gross.

© 17Sep26; D76813. Bella Cohen  
Spewack (A), Milt Gross (A); 29Mar54;  
R127682.

SPEWACK, BELLA (COHEN)

7 days of youth. (In Fiction  
lovers magazine, July 1925)

© 23Jun25, A751485. R108277.

5Mar53, Bella (Cohen) Spewack  
(A)

SPEWACK, BELLA COHEN.

The solitaire man. SEE Spewack, Samuel.

SPEWACK, BELLA (COHEN)

Solitaire man; or, Ex-officer X.

A melodrama in three acts by  
Bella Cohen Spewack and Samuel  
Spewack. © 7Jun27; D80029.

Bella Cohen Spewack (A), Samuel  
Spewack (A); 27Jul54; R133878.

SPEWACK, BELLA COHEN.

Swing high, Sweeney. SEE Spewack, Samuel.

**Spewack, Bella (Cohen) 1899-**

Woman bites dog, comedy in three acts, by Bella and Samuel Spewack. New York, Dramatists play service, inc. [1947,

vii, 175 p. front. 19<sup>cm</sup>.

"Copyright, 1945 ... Copyright, 1947 ... (Revised)"

i. Spewack, Samuel, 1899-

joint author. ii. Title.

PS3537.P54W6 1947

812.5

47-23549

© 3Apr47; authors, New York; D pub 8793. Prev. reg.  
D unp. 93604.

R-583590

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Spewack, Samuel, jt. author  
And all the world's.

See

Spewack, Bella



Spewack, Samuel, joint author.

Boy meets girl and Spring song.

See

Spewack, Bella.

faa 12-31-46

**SPEWACK, SAMUEL.**

**Alimony, a skit in three scenes by  
Samuel Spewack and Bella Cohen.**

**© 4Sep26; D76691. Samuel Spewack  
(A), Bella Cohen Spewack (A);  
29Mar54; R127681.**

SPEWACK, SAMUEL.

The busy, busy people. Boston,

Houghton Mifflin Co. 280 p.

© Samuel Spewack; 26Oct48; A26874.

R-628992

Library of Congress  
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SPEWACK, SAMUEL.

Dear Mr. Sweeney. R102007. SEE Spewack,  
Bella Cohen.

**SPEWACK, SAMUEL.**

**Festival, a play in three acts by Sam  
and Bella Spewack. © Sam and Bella  
Spewack; 3May54; DU36880.**

**SPEWACK, SAMUEL.**

The golden state, comedy in three acts.

Acting ed. [New York] Dramatists  
Play Service [1951]. 71 p.

"My busy honey bee" (words with  
music): p. 71. © on additions and  
revisions; Samuel Spewack; 22Aug51;  
DP773. Appl. states prev. reg.  
as unpublished work in 1950.

OCT - 2 1951

RE. 12. 567

SPEWACK, SAMUEL.

The golden state, a play in two acts.

© Samuel Spewack; 8Aug50; DU25155.

R-694111

AUG 10 1950

Spewack, Samuel.

PORTER, COLE.

Kiss me Kate, a musical play. Book  
by Samuel and Bella Spewack,  
lyrics by Cole Porter. [Libretto]  
Knopf. 147 p. © on introd.,  
revisions & book as a whole;  
Samuel & Bella Spewack; 15Oct53;  
A110844.

I. Spewack, Samuel.

II. Spewack, Bella (Cohen)

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Music

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SPEWACK, SAMUEL. Source author. SER  
Kiss me Kate.

SPEWACK, SAMUEL.

Look to the ant, a new comedy in two  
acts. © Samuel Spewack; 18Sep51;  
DU28796.

OCT - 2 1951

RE-22-273

SPEWACK, SAMUEL.

Mr. Jennings. R102006. SEE Spowack,  
Bella Cohen.

SPEWACK, SAMUEL.

My three angels. DU32613. SEE

Spewack, Bella Cohen.

SPEWACK, SAMUEL.

Mr. King's case, a new play in two acts.

© Samuel Spewack; lc 16Feb50; DU23302.

RF-6-839

FEB 27 1950

**SPEWACK, SAMUEL.**

**My 3 angels, a play in three acts by Sam and Bella Spewack. Based on La cuisine des anges, by Albert Husson. Appl. states prev. reg. Dec. 1952, DU32613. © on revisions; Samuel Spewack, Bella Spewack; 21Apr53; DU33953.**

RE-95-668

**SPEWACK, SAMUEL.**

**My 3 engels, a play in three acts by Sam  
and Bella Spewack; based on La cuisine des  
anges by Albert Husson. Random House.  
Appl. states prev. reg. 21Apr53; DU33953.  
© Sam Spewack, Bella Spewack; 22Jul53;  
DPL482.**

SPEWACK, SAMUEL.

My 3 angels, by Sam and Bella  
Spewack. Based on La cuisine des  
anges by Albert Husson. Random  
House. 184 p. Appl. states prev.  
reg. 2Dec52; DU32613; 21Apr53,  
DU33953. © Sam & Bella Spewack;  
22Jul53; DP1482.

I. Spewack, Bella Cohen, joint author.



**SPEWACK, SAMUEL.**

The solitaire man, a melodrama in three acts by Samuel Spewack and Bella Cohen. © 20Oct26; D77177. Bella Cohen Spewack (A), Samuel Spewack (A); 29Mar54; R127685.

SPEWACK, SAMUEL.

Solitaire man.  
(Cohen)

SEE Spewack, Bella

R

**SPEWACK, SAMUEL.**

Swing high, Sweeney; a comedy in three acts by Samuel Spewack and Bella Cohen. © 26Aug26; D76592. Samuel Spewack (A), Bella Cohen Spewack (A); 29Mar54; R127680.

SPEWACK, SAMUEL.

Two blind mice, a comedy in three acts.

© Samuel Spewack; 1c 14Oct48; DU16730.

R-628993

**SPEWACK, SAMUEL.**

**Two blind mice, comedy in three acts.**

**New York, Dramatists Play Service.**

**115 p. illus. © Samuel Spewack;**

**28Jul49; on additions & revisions;**

**DP21120.**

*R 638012*

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**SPEWACK, SAMUEL.**

Two blind mice, comedy in three acts.

New York, Dramatists Play Service

[1949]. 115 p. front. © Samuel

Spewack; 28Jul49; DP21120. Prev.

reg. 14Oct48; DU16730.

SPENWACK, SAMUEL.

Under the sycamore tree, a farcical fable  
[in three acts] Samuel French, ltd.

© Samuel Spewack; 29Jul53; DF558.

RE 79-513

SPEWACK, SAMUEL.

Under the sycamore tree [a play in three  
acts] (In Plays of the year, v. 7.  
p. [243]-338) © Samuel Spewack;  
15Feb53; DF560.

RE 79-541



Spewack, Samuel, 1890- joint author

Spewack, Bella (Cohen) 1899-

Woman bites dog, comedy in three acts, by Bella and Samuel  
Spewack. New York, Dramatists play service, inc. [1947,

vii, 175 p. front. 19<sup>cm</sup>.

"Copyright, 1945 ... Copyright, 1947 ... (Revised)"

r. Spewack, Samuel, 1899- joint author. II. Title.

PS3537.P54W6 1947

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47-23549

© 3Apr47; authors, New York; D pub 8793. Prev. reg.  
D unp. 93604.

Speybrouck, Joseph, 1891-

illus.

Lefebvre, Gaspar, 1880-

... Le cycle liturgique en images; explications de dom Gaspar Lefebvre, o. s. b. Illustrations de Jos. Speybrouck. [Bruges] Apostolat liturgique de l'Abbaye de Saint-André-lez-Bruges (Belgique) [1939]

cover-title, 2 p. l., 60 (l. e. 62) col. pl. 37½ cm.

At head of title: Enseignement liturgique par l'image.

Running title: Collection d'éducation liturgique par l'image, messes des dimanches et des fêtes.

"Table des matières": p. [4] of cover.

(Continued on next card)

47-40282

[2]

SPEYBROUCK, JOSEPH.

Planches des sept sacrements avec person-  
nages mobiles: tableau de fond.  
[Church interior showing baptismal  
font; cut-out figures on three  
sheets illustrating seven sacra-  
ments] Bruges, Belgium, Impr. E.  
Veracruzse-Vanhove. Reproductions  
of drawings (part col.) 11 x 15  
in. (1-4) © Abboye de St. Andre  
(A.S.B.L.) Bruges, Belgium; 5 Jun 46;  
KF25867.

NOV 21 1950  
*Revised*

Speyer, Charles Andrew.

A MOTHER'S SONG, op. 15, no. 2; w  
Francis Ledwidge, & m; low voice.  
© 9Nov21, E517762. R54046, 8Nov49,  
Charles Andrew Speyer (A of m)

Speyer, Charles Andrew.

MY LOVE'S GONE A FIGHTING, op. 15, no.  
1; country girl's song from The  
dynasts by Thomas Hardy, & m.  
© 9Nov21, E517763. R54047, 8Nov49,  
Charles Andrew Speyer (A of m)

Speyer, Charles Anthony.

SIX SELECTED LYRICS; w Thomas Hardy,  
Francis Ledwidge & Walter de la Mare,  
& m. © 21Dec21, E498608. R38183,  
21Sep48, Charles Anthony Speyer (A  
of m)

Speyer, Charles Anton.

HIDE AND SEEK, OP.14, NO.2; w Walter  
De La Mare, m Charles Anton Speyer.  
© 24Jul25, E615634. R114269, 29Jun53,  
Charles Anton Speyer (A)

Speyer, Charles Anton.

LILACS, OP.16, NO.2; w O. J. Bierbaum,  
English w & m Charles Anton Speyer.  
© 24Jul25, E615633. R114268; 29Jun53,  
Charles Anton Speyer (A)



Speyer, Charles Anton.

MISTLETOE, OP.16, NO.3; w Walter De La  
Mare, m Charles Anton Speyer. ©  
22Jul25, E615635. R114270, 29Jun53,  
Charles Anton Speyer (A)

Speyer, Charles Anton.

THE THREE CHERRY TREES, OP.14, NO.3;  
w Walter De La Mare, m Charles Anton  
Speyer. © 22Jul25, E615636.  
R114271, 29Jun53, Charles Anton  
Speyer (A)

Speyer, Joseph.

JUNE SERENADE; m Joseph Speyer,  
orchestra arr. Stuart B. Hoppin;  
pts. © 23Mar26; E635759. C. C.  
Birchard & Co. (PWH); 5Jan54;  
R123315.

SPEYER, JULIA. SEE Wassermann, Julia.

SPEYER, Leonora. SEE  
A canopic jar. R31474.

SPEYER, LEONORA.

Fiddler's farewell. 19Feb26,

A901813. R122246, 15Dec53,

Leonora Speyer (A)

Speyer, Leonora.

MINE BE THE LIPS, OP.113; w Leonora  
Speyer, m Mrs. H. H. A. Beach. ©  
1Jun26, E641510. R118290, 50ct53,  
Roger Pierce (E of Mrs. H. H. A.  
Beach)

Speyer, Leonora (von Stosch) 1872-

Slow wall; poems, together with Nor without music ... by  
Leonora Speyer. New York, A. A. Knopf, 1946.

5 p. l., vii-x, 189 p., 1 l. 21½".

© 4-11-46; 2 c 3-24-46; New York;  
A 2613.

I. Title. II. Title: Nor without music.

46-3080

Library of Congress

PS3537.P56S5 1946

[7]

811.5



SPEYER, LEONORA VON STOSCH.

Slow wall, poems; together with Nor without music. New York, Knopf. 235 p. © on additional poems & p. [223]-235; Leonora Speyer; 23Oct51; A60788.

lwg/r

Library of Congress  
Copyright Office

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SPEZIAL-ARCHIV DER DEUTSCHEN WIRTSCHAFT  
VERLAG HOPPENSTEDT UND COMPANIE. SEE  
Hoppenstedt und Companie, Verlag.

Spezial-und Hochveredlungsverfahren der Textilien aus  
Zellulose.

WEISS, FRANZ.

Spezial- und Hochveredlungsverfahren der  
Textilien aus Zellulose. Mit einem  
Beitrag von W. Reif. Wien, 1951. 211 p.  
illus. © Springer-Verlag; 14Sep51;  
AF12655.

I. Springer-Verlag OHG., Vienna.

Library of Congress  
Copyright Office

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/r

Speziale, Carmen.

THE BUS TO CHURUBOSCO. The bus to  
Churubusco; w, m & © Carmen Speziale  
13Aug53 EU327217

Library of Congress

Speziale, Carmen.

ELLIOT'S ALLEY; w Sam Speziale m  
Carmen Speziale © Sam Speziale  
& Carmen Speziale 22Jun53 EU320700

Speziale, Carmen.

SAND STORM; w, m & © Carmen Speziale  
15May53 EU316282

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Speziale, Sam.

ELLIOT'S ALLEY; w Sam Speziale m  
Carmen Speziale © Sam Speziale  
& Carmen Speziale 22Jun53 EU320700

Speciale.

ML50  
.H3748  
S72  
1952

HAYDN, JOSEPH, 1732-1809.  
(Lo speciale) Der Apotheker. The  
apothecary; [by] Haydn, a one act comic  
opera in English, English lyrics and  
libretto by William Kaye. New York,  
Magic-Tone Records. [Analytical notes  
(libretto); English words] © on new Eng-  
lish text; William Kaye; 1Feb52; DP976.

I. Title. II. Title: Lo speciale. III. Title:  
The apothecary. [IV. Kaye, William,  
1917- ]

SL

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Copyright Office  
art. (art.)



M1356

.J

SPEZIALETTI, ALFREDO.

Rio de Oro; paso doble, musica di  
Spezialetti. (With Janssen, F. F. Sierra  
Madre) [Piano-conductor score: orches-  
tra] © Edizioni musicali Susy, Milano;  
1 May 52; EF0-14893.

I. Title.

2/2

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Copyright Office

Spezialwörterbuch für Sport und Spiel.

AXTMANN, HORST.

Spezialwörterbuch für Sport und Spiel,  
Englisch-Deutsch, Deutsch-Englisch.  
Weit über 7000 Stichworte und mehrere  
hundert Redewendungen. 395 p.

© Julius Groos Verlag, Heidelberg;  
12Aug49; AFO-694.

I. Groos (Julius) Verlag.

Library of Congress  
Copyright Office

APR 11 1950

ekd/r

SPEZIALY, RICCO. SEE  
Spezialy, Rocco J.

EU199542

APR 17 1950

Spezialy, Rocco J.

ALLEGHANY RIVER; m Louis Tobin w &

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APR 26 1950

Spezialy, Rocco.

SPRINGTIME IS BACK IN OIL CITY; w  
Rocco Spezialy m Leo & Hector  
Richard © Rocco Spezialy 11Jun52  
EU277798

Library of Congress  
Copyright Office

# Spezielle Chirurgie.

BEYER, WILHELM.

Spezielle Chirurgie; ein Grundriss für  
Studenten und Ärzte. Stuttgart, 1951.  
386 p. illus. © Wissenschaftliche  
Verlagsgesellschaft m.b.H.; 27Nov51;  
AF0-7430.

I. Wissenschaftliche Verlagsgesellschaft  
m.b.H., Stuttgart.

Spezielle chirurgische diagnostik für  
Studierende und Ärzte.

QUERVAIN, FRITZ DE.

Spezielle chirurgische diagnostik für  
Studierende und Ärzte. 10. Aufl.  
neubearb. von Karl Lenggenger.  
767 p. illus. © Springer-Verlag,  
Berlin; 2May50; AF11866.

I. Springer Verlag.

Library of Congress  
Copyright Office

hes/r

OCT 17 1950

RD51  
.S3

Spezielle chirurgische therapie.

Saegesser, Max, 1902—

Spezielle chirurgische therapie für studierende und ärzte,  
bearbeitet von dr. Max Saegesser ... Bern, H. Huber [1946]

xii, 884 p. illus., diagrs. 25<sup>cm</sup>. (*Added t.-p.*: Sammlung medizinischer lehr- und handbücher für ärzte und studierende. II. bd.)

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Fonio, Anton, 1881-

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SPEZZAFERRI, GIOVANNI, 1888-  
Caterina da Siena; [op.83] cantata per  
soprano, coro, e orchestra [by] Giovanni  
Spezzaferri, testo predisposto da Ettore  
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M1106 SPEZZAFERRI, GIOVANNI, 1888-  
.S78 (Concerto, horn & string orchestra, op.94)  
op.94 Concerto op.94; [by] Giovanni Spezzaferri.  
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M357  
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[by] Làszlò Spezzaferri. [Score and part]  
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Spezzano, Nettie.

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Patruchka; m R. F. De George and Reta  
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Sphärenklänge.

M1556

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1c 13Feb46; AI 95.  
No. 2400, 19Jan46. Pub. 19Jan46;  
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No. 2404, 16Feb46. Pub. 16Feb46;  
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No. 2406, 2Mar46. Pub. 2Mar46;  
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Vol. 185.  
No. 2411, 6Apr46. Pub. 6Apr46;  
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lc 26Apr46; AI 212.  
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Vol. 186.

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lc 23Oct46; AI 491.  
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No. 2437, 50oct46. Pub. 50oct46;  
lc 230oct46; AI 493.

No. 2438, 120oct46. Pub. 120oct46;  
lc 290oct46; AI 502.

No. 2439, 190oct46. Pub. 190oct46;  
lc 20Nov46; AI 534.

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15Mar47, 22Mar47, 29Mar47, 5Apr47,  
12Apr47, 19Apr47, 26Apr47, 3May47,  
10May47, 17May47, 24May47, 31May47;  
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5Jan47, 22Jan47, 22Jan47, 2Feb47,

See next card.

The Sphere. (Card 2)

2Feb47, 7Feb47, 7Feb47, 4Mar47, 4Mar47,  
4Mar47, 13Mar47, 30Mar47, 30Mar47,  
17Apr47, 17Apr47, 30Apr47, 13May47,  
13May47, 23May47, 23May47, 5Jun47,  
5Jun47, 19Jun47, 19Jun47; AI-627, 628,  
637, 638, 678, 679, 703, 704, 735, 736,  
764, 765, 766, 691, 828, 829, 865, 866,  
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The Sphere of Sacrobosco and its commen-  
tators.

THORNDIKE, LYNN.

The Sphere of Sacrobosco and its commen-  
tators. [Chicago] Univ. of Chicago Press.  
496 p. © The Univ. of Chicago; 21Jan49;  
A29245.

I. Chicago. University.

mds/ r

Library of Congress  
Copyright Office

SPHERE PUBLICATIONS, INC.

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Combat Kelly.

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SPHERE PUBLICATIONS.

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FUNNY FROLICS COMICS.

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SPHERES; m & © Daniel W. Herrman Jr.  
29Feb52 EU266157

MAR 20 1952

Library of Congress  
Copyright Office

Spheres of influence.

**Morrell, Sydney.**

Spheres of influence [by] Sydney Morrell. New York, Duell,  
Sloan and Pearce [1946]

xii, 839 p. 22<sup>cm</sup>.

"First printing."

© 7Aug46; author, Stockbridge, Mass.; A5237.

1. Spheres of influence. 2. Reconstruction (1939- )

46—6224

Library of Congress

D825.M64

[46k7]

940.55

Spheric tabulations for determination of  
intercept, azimuth and other navigational  
data.

see

Dove, Ronald C.

Spherical harmonics.

**MACROBERT, THOMAS MURRAY.**

Spherical harmonics; an elementary treatise on harmonic functions with applications. 2d rev. ed. 372 p. illus.

© Dover Publications, inc., New York;  
15Dec48; A31152. (Pub. abroad 18Jun47)

I. Dover Publications, inc.

hm/r

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SPHERICAL storage tanks, Baton Rouge,  
Louisiana. H 724 see Fiene, Ernest.



# The spherical triangle.

Bullock, Oliver, 1885—

A method of solving problems of the spherical triangle graphically, with special solutions for certain problems of the astronomical triangle found in nautical astronomy. (Not published) ... Copyrighted ... by Oliver Bullock. Pedro Miguel, C. Z., ©1946.

36 l. diagrs. on 39 l.  $28\frac{1}{2} \times 22^{\text{cm}}$ .

Text and diagrams bound separately and inserted in pockets on p. [2] and p. [3] of cover respectively.

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## I. Title.

1. Nautical astronomy—Problems, exercises, etc. / II. Title: The spherical triangle.

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VK559.B86

46-6085

[3]

527.076

© 29Apr46; author, Pedro Miguel, C. Z.;  
A4570.

SPHERO NOVA. AIO-2846. SEE  
Cameron, Berl, pseud.

THE SPHINX © m Bradford Gowans & George  
Avakian 200ct48 on new m & arr  
EU149007

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LE SPHINX; excursion; canon à 4 voix de  
femme ou bar. © 27Aug21, E516676.  
R39117, 11Oct48, Paul Dupin (A)

THE SPHINX; w & m Robert King & Harry  
Warren. © 11Sep26, E650075.  
R117228, 11Sep53, Harry Warren (A)

THE SPHINX; w & m Bernard Rolt. ©  
3Jul25, E615258. R98824, 18Aug52,  
Coutts & Co. (E)

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THE SPHINX; m Bernard Rolt, orchestra  
arr. Max Irwin, banjo arr. Emile  
Grimshaw. (In Orch. journal, no.  
1052) © on orchestra arr., 4Sep25,  
E624191. R100980, 16Oct52, Chappell  
& Co., ltd. (PWH of M. Irwin & E.  
Grimshaw)



THE SPHINX; w & m Robert King & Harry  
Warren. © 11Sep26, E650075.  
R122583, 15Dec53, Shapiro, Bernstein  
& Co., inc. (PWH of R. King) & Harry  
Warren (A)

THE SPHINX. The sphinx just sits and  
thinks and thinks and thinks and  
thinks; w & m Robert King & Harry  
Warren, ukulele arr. Anthony J.  
Franchini. © 5Nov26, E649695.  
R120349, 5Nov53, Harry Warren (A)

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43	8	Oct. 1945	10-10	10-10-45	Lin. 8/10/43		©CIB 696480
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49	11	Jan 51	1-10	1-17-51	No R		B 283376
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50	1	Mar 51	3-10	3-15-51	//		B 293438
50	2	Apr 51	4-10	4-12-51	//		B 296656
50	3	May 51	5-10	5-17-51	//		B 302562
50	4	Jun'51	6-10	6-19-51	//		B 307356
50	5	Sep 51	9-10	10-8-51	//		B 323128
50	6	Dec'51	12-31	1-21-52	//		B 339065
52	1	Mar 52	3-15	3-21-52	51 not	3-26	B 348762
51	2	Jun'52	6-15	6-21-52	//		B 363795

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51	3	Sep. '52					
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52	1	Mar '53	3-15	3-24-53		V	B 406581
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Publication suspended until further notice. See letter dated 6-29-53, from John Mulholland.							



M1356

.P

The sphinx.

POWELL, TEDDY.

The sphinx; by Teddy Powell and  
Ben Homer, arr. by Ben Homer.

© Bregman, Vocco and Conn, inc.,  
New York; 28Apr47; EP14102.

Piano-conductor score (orchestra)  
and parts.

I. Homer, Ben, joint composer. II.  
Title.

**THE SPHINX (NEW YORK)**

The Sphinx golden jubilee book of magic;  
a selection of tricks from the pages of  
the magazine, compiled by Milbourne  
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raine. [Introd. signed: John Mulholland]  
128 p. © on full-length book version;  
Sphinx Pub. Corp., New York; 15Mar51;  
A58480.

I. Christopher, Milbourne, comp.

II. Mulholland, John. III. Sphinx Publishing  
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The sphinx.

See Tizol, Juan.

SPHINX AND HER SHADOW. C7268. SEE Nantin,  
Leo.

The Sphinx golden jubilee book of magic.

**THE SPHINX (NEW YORK)**

The Sphinx golden jubilee book of magic;  
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Florence Haley.

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THINKS AND THINKS AND THINKS; w & m  
Robert King & Harry Warren, ukulele  
arr. Anthony J. Franchini. © 5Nov26;  
E649695. Skidmore Music Co., inc.  
(PWH of R. King) & Harry Warren (A);  
12Mar54; R127595.

Sphinx just sits and thinks and thinks and  
thinks and thinks.

THE SPHINX. The sphinx just sits and  
thinks and thinks and thinks and  
thinks; w & m Robert King & Harry  
Warren, ukulele arr. Anthony J.  
Franchini. © 5Nov26, E649695.  
R120349, 5Nov53, Harry Warren (A)



Sphinx me, sphinx me.  
M1715 IAKOBIDES, Z.  
.2 Sphixe me, sphixe me ... etichoi:  
.I M. Margaritē [pseud.], mousike:  
Z. Iakōbidē. [Athens]  
Gaītanos. © Michael Gaetanos,  
Athens; 19Feb47; EF5544. For  
voice and piano.

I. Matsas, Minos Zak, 1908-  
lyricist. II; Title.

The sphinx of Bagatelle.

BIBESCO, MARTHE LUCIE (LAHOVARY)  
princesse.

The sphinx of Bagatelle. Translated by  
Edward Marsh. [London] Grey Walls  
Press [1952, c1951] 220 p. illus.  
© Marthe Bibesco; 21Feb52 (in notice:  
1951); 1c 14May52; AI-3472.

I. Marsh, Edward, tr.

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SPHINX OF THE DESERT, from The Ed  
Wynn carnival; w & m E. Wynn. Oper-  
atic ed. © 12Mar20; E473146.  
R16138; 18Mar47; Ed Wynn (A), New  
York.

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THE SPHINX purrs. DU27563. SEE Colhoun,  
Tarquin.

JUN -4 1951

# Le sphinx rouge

**Dumas, Alexandre, 1802-1870.**

... Le sphinx rouge (roman historique) Paris, Les Éditions universelles [1946]

2 p. l., [7]-755 p., 1 l. incl. front. (port.) 18 $\frac{1}{2}$ ".

1. Richelieu, Armand Jean du Plessis, cardinal, duc de, 1585-1642—  
Fiction. I. Title.

PQ2227.S75 1946

47-21115

© 15Nov46; 1c 11Mar47; Éditions universelles, Paris;  
AF6188.

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[1]

THE SPHINX WON'T TELL; w & m Charles  
Strouse & Lee R. Adams © Jack Gold  
Music Co. 22Mar54 EU351822

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Sphinz; the story of a caterpillar.

MCCLUNG, ROBERT M.

Sphinx; the story of a caterpillar, written  
and illus. by Robert M. McClung. [48] p.  
[Morrow junior books] © William  
Morrow and Co., inc., New York;  
21Sep49; A36512.

I. Morrow (William) and Co.

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Spiaggia, Michael Marvino.

TCHOTSKI; m & © Robert Harry Thew &  
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SPIAGIA RENATO arr James A. Sexton  
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M1350 SPIALEK, HANS, 1894-

.S Because; (paraphrase), music by  
Guy d'Hardelot [pseud.] ...  
symphonic arrangement for  
orchestra by Hans Spialek.  
New York, Chappell & Co. ©  
Chappell & Co., ltd., London;  
5Aug47; on arrangement;  
EP16278.

I. Rhodes, Helen (Guy)

II. Title.

Library of Congress  
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Music Cat.

Spialek, Hans.

BEFORE I MET YOU; w Louis Breau, m  
Hans Spialek, banjo & ukulele arr.  
Alvin D. Keech. © 13Oct27; E676215.  
Hans Spialek (A); 13Oct54; R137989.

Spialek, Hans, 1894.

M1350

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) Falling in  
love with love, from the musical  
comedy, "The boys from Syracuse".  
Scored ... by Hans Spialek, music by  
Richard Rodgers. © Chappell & Co.,  
inc., New York; on arrangement;  
18Feb47; EP12091. Piano-conductor  
score (orchestra) and parts.

I. Spialek, Hans, 1894-

arr. II.

Title. III. Title: The boys from Syracuse

Spialek, Hans.

CHANSON ALGERIAN; from Beau geste,  
for orchestra by James C. Bradford &  
Hans Spialek. © 17Dec26; E652519.  
Mrs. James C. Bradford (W) & Hans  
Spialek (A); 6May54; R130591.

Spialek, Hans.

CLOISTER MEDITATIONS; for orchestra by  
Hans Spialek. © 1Sep26, E650073.  
R116924, 2Sep53, Hans Spialek (A)



M1350 SPIALEK, HANS, 1894-

.S

The Danube (from a plane); based  
on Johann Strauss' "The blue  
Danube," by Hans Spialek. ©  
Chappell & Co., inc., New  
York; 31Dec46; EP11179. Piano-  
conductor score (orchestra)  
and parts.

I. Title.

Spialek, Hans.

FASCINATING HOUR; for orchestra by Hans  
Spialek. © 4Aug26, E645108. R115627,  
5Aug53, Hans Spialek (A)

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Spialek, Hans.

HIT THE DECK; selection, m Vincent  
Youmans, arr. Hans Spialek; piano.  
© on arr.; 12Jul27; E672206. Harms,  
inc. (PWH of H. Spialek); 14Jul54;  
R133350.

Spialek, Hans.

M1350

.P

PORTER, COLE, 1892-

In the still of the night; by  
Cole Porter, symphonic arrange-  
ment ... by Hans Spialek. ©  
Chappell & Co., inc., New York;  
on arrangement; 16Dec46; EP11751.  
Piano-conductor score (orchestra)  
and parts.

I. Spialek, Hans, 1894- arr.

II. Title.

Spialek, Hans.

MARCHING SONG OF THE FOREIGN LEGION;  
from Beau geste, m James C.  
Bradford, arr. Hans Spialek;  
orchestra. © 17Dec26; E652518.  
Mrs. James C. Bradford (W) & Hans  
Spialek (A); 6May54; R130590.

Spialek, Hans.

THE ROAD TO WELLVILLE; for orchestra  
by Hans Spialek. © 31Dec26;  
E655137. Hans Spialek (A); 4Jan54;  
R123602.

Spialek, Hans, arr.  
*See* Rodgers, Richard. Slaughter on  
Tenth avenue.

Spialek, Hans.

SONG OF THE LEGION; from Beau geste,  
w Edward Lockton, m James C. Brad-  
ford, Frank Tours & Hans Spialek.  
© 13Dec26; E656484. Mrs. James C.  
Bradford, Emma Clara Lockton (W's),  
Frank Tours & Hans Spialek (A's);  
18Nov54; R139313.



SPIC AND SPAN, Op. 3, no. 2 © w &  
arr: of m Mildred Louise Olson  
14Nov47 EU103413

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Beal 12Oct47 EU97995

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SPIC AND SPAN © w & m Raymond Edward  
Milner 24Feb48 EU118030

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Okulski 21Sep47 EU94177

KK 5906,6198

Spic and Span.

see

Procter & Gamble co.

It's Procter & Gamble's amazing new  
cleaner! ...

zcr 11-6-46

KK 5901

Spic and Span.

see

Procter & Gamble co.

Look! It's Procter & Gamble's amazing new cleaner ...

KK 5903

Spic and Span.

see

Procter & Gamble co.

New! it's Procter & Gamble's "no  
rinse-no wipe" cleaner! ...

zcr 11-6-46

KK 5902

Spic and Span.

see .

Procter & Gamble co.

New! painted walls and woodwork come  
cleaner..easier! ...

zcr 11-6-46



KK 7011

Spic and span C4617.

see

Procter & Gamble co., claimant

"New! Painted walls and woodwork come  
cleaner .. easier!"

mge 12-9-46

Spic and span.

M175  
.A4F

FROSINI, PIETRO, 1885-

Spic and span; by P. Frosini. 3/- [Score:  
2 accordions] © Modern Accordion  
Publications, ltd., London; 17Jun50;  
EF15721.

I. Title.

Library of Congress  
Copyright Office

AUG 2 1 1950

KK 6454 11036, 11085, 11344, 11337, 11237, 12624  
KK 12340, 12339  
Spic and span.

see

Procter & Gamble co., claimant

mge 11-19-46

SPIC and Span, America's most famous  
cleaner. SEE Procter and Gamble  
Company, inc. KK27108.

KK 7939, 1938

Spic and Span cleans linoleum brighter,  
easier in  $\frac{1}{2}$  the time!

see

Procter and Gamble company, claimant

mge 2-4-47

KK 8385

Spic and Span cleans linoleum brighter, easier in 1/2 the time! No rinsing! No wiping!

see

Procter & Gamble company.

afp 27Feb47

SPIC AND SPAN CLEANS MY LINOLEUM  
CLEANER. SEE Procter and Gamble  
Company.

SPIC and Span cleans painted  
walls. Spic and Span B4735.  
KK17528. SEE The Procter  
and Gamble Co.



SPIC and Span cleans painted walls,  
woodwork, linoleum. KK17181.  
SEE Procter & Gamble Co.

SPIC AND SPAN CLEANS WALLS, WOODWORK,  
LINOLEUM CLEANER ... SEE Procter  
and Gamble Company.

SPIC and Span cleans painted  
walls, woodwork, linoleum with  
no rinsing, no wiping. KK16767.  
SEE Procter & Gamble Co.

KK 6453, 6453, 6456

Spic and span; cleans painted walls,  
woodwork, linoleum with  $\frac{1}{2}$  the work!

see

Procter & Gamble co., claimant

mge 11-19-46

KK 7939

Spic and Span D4701.

see

Procter and Gamble company, claimant  
Spic and Span cleans linoleum brighter,  
easier in  $\frac{1}{2}$  the time!

mgo 2-4-47

KK 7938

Spic and Span D4702.

see

Procter and Gamble company, claimant  
Spic and Span cleans linoleum brighter,  
easier in  $\frac{1}{2}$  the time!

mgo 2-4-47

SPIC AND SPAN DRY CLEANERS, INC.

The nicest thing that ever happened  
to your clothes, new Deep Cleaning  
by Spic and Span. (In the Milwau-  
kee Journal, Sept. 20, 1954,  
p. 14, pt. 2) Appl. author:  
Kenneth J. Goelzer. © Spic and  
Span Dry Cleaners, Inc.; 20Sep54;  
B5-28564.

SPIC AND SPAN GETS LINOLEUM CLEANER,  
TWICE AS FAST, TWICE AS EASY AS  
SUDSY SOAPS OR DETERGENTS. SEE  
Procter and Gamble Company.



Spic and span linoleum song; w & m  
Jack [i. e. Arthur L.] Fascinato.  
© Proctor & Gamble co., Cincinnati;  
15Jan47; EU59270.

SPIC AND SPAN MAKES PAINTED WALLS,  
WOODWORK, LINOLEUM LOOK NEWLY DECO-  
RATED. SEE Procter and Gamble Com-  
pany.

SPIC and Span saves half the time,  
half the work! SEE Procter and Gamble  
Company. KK35962.

SPIC AND SPANISH © w Albert James Har-  
bridge m Lee Albert Penny 15Sep49  
EU178943

Library of Congress  
Copyright Office

Spica, John Richard.

DREAMING; m & © John Richard Spica  
12Jan51 EU225790

FEB 16 1951

Library of Congress  
Copyright Office

Spicacci, Joseph.

ALONE AGAIN; w William Joseph Phillips  
& Georgia F. Lesnevich m Joseph  
Spicacci © William Joseph Phillips,  
Georgia F. Lesnevich & Joseph  
Spicacci 30Aug51 EU248645

Library of Congress  
Copyright Office

SEP 14 1951

Spicacci, Joseph.

DON'T BELIEVE THE THINGS THEY SAY; w  
William Joseph Phillips & Georgia F.  
Lesnevich m Joseph Spicacci  
© William Joseph Phillips, Georgia F,  
Lesnevich & Joseph Spicacci 30Aug51  
EU248649

SEP 14 1951

Library of Congress  
Copyright Office

Spicacci, Joseph Sam, 1928-

Flowers bring mem'ries of you;  
words by Anthony Joseph Picarielli.

©8-2-46; J. S. Spicacci, Union City,  
N. J.; EU33091.



Spicacci, Joseph.

A FOOL FOR JUST DREAMING; w William  
J. Phillips m Joseph Spicacci ©  
William J. Phillips & Joseph  
Spicacci 7Jan53 EU299289

Spicacci, Joseph.

THE GIRL THAT IS MINE IN MY DREAMS; w  
William Joseph Phillips & Georgia F.  
Lesnevich m Joseph Spicacci © William  
Joseph Phillips, Georgia F. Lesnevich  
& Joseph Spicacci 30Aug51 EU248644

SEP 14 1951

Library of Congress  
Copyright Office

Spicacci, Joseph.

NAUGHTY BUT NICE; w William Joseph  
Phillips & Georgia F. Lesnevich m  
Joseph Spicacci © William Joseph  
Phillips, Georgia F. Lesnevich &  
Joseph Spicacci 30Aug51 EU248646

SEP 14 1951

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Spicacci, Joseph.

SPEAK MY HEART; w William Joseph  
Phillips & Georgia F. Lesnevich m  
Joseph Spicacci © William Joseph  
Phillips, Georgia F. Lesnevich &  
Joseph Spicacci 30Aug51 EU248647

SEP 14 1951

Library of Congress  
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Spicacci, Joseph.

WHAT GOOD'S A DREAM; w William Joseph  
Phillips & Georgia F. Lesnevich m  
Joseph Spicacci © William Joseph  
Phillips, Georgia F. Lesnevich &  
Joseph Spicacci 30Aug51 EU248648

SEP 14 1951

Library of Congress  
Copyright Office

Spicacci, Joseph Sam.

I THOUGHT IT WAS OVER; w William  
Joseph Phillips m Joseph Sam  
Spicacci © William Joseph Phillips &  
Joseph Sam Spicacci 11May51  
EU238307

JUN 15 1951

Library of Congress  
Copyright Office

Spicacci, Joseph Sam.

SAY THAT YOU LOVE ME; w William Joseph  
Phillips m Joseph Sam Spicacci  
© William Joseph Phillips & Joseph  
Sam Spicacci 11May51 EU238306

JUN 15 1951

Library of Congress  
Copyright Office

Spicacci, Nicholas, arr.  
*See* Caravitis, Esther. Perasméges charés.



Spicacci, Nino.  
FIRST LOVE; arr Nino Spicacci w, m &  
© Florence Carry 19Oct50 EU218839

NOV 16 1950

Library of Congress  
Copyright Office

Spicacci, Nino Patsy.  
AVE MARIA with w, © m Nino Patsy  
Spicacci 22Jul47 EU85848

Spicacci, Nino Patsy.  
Berceuse; m N. P. Spicacci. © Nino  
P[atsy] Spicacci, Union City, N. J.;  
9Apr47; EU71041.

Spicacci, Nino Patsy.

CANDLELIGHT © m Nino Patsy

Spicacci, w John Kendall

22Jul47 EU85846

Spicacci, Nino Patsy.

SOMETIME, SOMEWHERE © m Nino  
Patsy Spicacci, w John Kendall  
22Jul47 EU85847

Spiccato caprice.

M1160 Foote, Arthur William, 1853-1937.

.F7 Spiccato caprice; for string

Op. 27 orchestra (transcribed by Hugo  
.N6 Norden) [Op. 27, no. 5] Boston,

The Arthur P. Schmidt co.

© arrangement, 9Sep46; publisher;  
EP8870.

I. Norden, Hugo, 1909-

II. Title.

**Spiccato-polka.**

**M31**

**.P**

**PIELIF, E**

Spiccato-polka; for piano by E. Pielif.

© Concord Music Pub. Co., inc., New  
York; 15May54; EP80469.

**I. Title.**

Library of Congress

SPICE, CHARLES G.

Lubricating oils for industrial  
engines. SEE Internal Com-  
bustion Engine Institute.

P



Spice, Clarence L.

My dream; w C. L. Spico, m Lew [i. c.  
Louis] Tobin. © Clarence L. Spice,  
La Grande, Or.; 6Feb47; EU62159.

Library of Congress  
Copyright Office

Spice; m Basil G. Adlam, Jay Milton  
& Henry Russell. © Bel-air  
music, Hollywood, Calif.; 22Mar47;  
EU67979.

R573335

Library of Congress  
Copyright Office

1 | D | W | BW | M | BM | O

Title Spice.

and Marion S. Wilcox

Syracuse, NY

Claimant Virginia T. Bailey / 407 Herald Bldg., 332 S. Warren St.,

Remitter"

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	(1)	Oct. '46	9-16	9-18-46		©CIB	601006
(1)	(2)	Nov. '46	10-15	11-2-46		©CIB	606748
(1)	(3)	Dec.	11-15	12-4-46		©CIB	655986
(1)	(4)	Jan., 1946	12-21	2-15-46		©CIB	--7493
(1)	(5)	Feb. '46	1-31-	2-15-46		©CIB	7240
(1)	(6)	Mar.	3-15	3-25-46		©CIB	11921
(1)	(7)	May	4-30	5-28-46	6-3-46	Def. appl. ©CIB	25008
(1)	(8)	June	6-15	6-23-46		©CIB	25009
<i>enter 1/14/47</i>				72 JAN 14	VC	<i>no issue</i>	
(1)	(9)	Aug.	8-8	8-25-46	8-28-46	VC	©CIB 38588
(1)	(10)	Sep.	9-10	9-30-46		©CIB	41122
(1)	(11)	Oct 46	10-10	10-18-46		©CIB	42806
(1)	(12)	Nov.	11-14	11-25-46		©CIB	47608
(2)	(1)	Dec.	12-15	1-11-47		©CIB	55817
(2)	(2)	Jan. 1947	1-21	2-3-		©CIB	50019
(2)	(3)	Feb 47	2-20	3-		©CIB	67719

124-3,000)

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per.

D W BW M BM Q

Title SpiceClaimant Virginia T. Bailey & Marion S. Wilcox 427 Herald Bldg 2Remitter Warren Sta. Savannah, Ga.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(2	4)	Mar 47	3-20	4-3-47		©18	69782
(2	5)	April	4-22	6-2-47		©18	79295
(2	6)	June	5-28	6-11-47		©18	83393
2	7	July	6-30	8-1-47		©18	90706
2	8	Aug.	7-23	8-1-47		©18	90707

Subsequent issues claim Central New York Pub. Co., Inc.,

(Aug. 1946-5,000)

ejh

194

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-3-

D W BW M BM Q

Title Spice

Claimant Central New York Pub. Co., Inc.; 507 Herald Bldg

Remitter

" "

Syracuse, 2 N.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	9	Sep 47	8-29	10-1-47			ClB 90338
2	10	Oct.	9-26	10-27-47			ClB 104571
2	11	Nov.	10-2	1-5-48	1-6-47 VC		ClB 130665
2	12	Dec.	10-2	1-6-48	"		ClB 130666
3	1	Jan. '48	12-28	1-5-48	"		ClB 130667
3	2	Feb	1-20	2-13-48			ClB 120526
3	3	Mar 48	2-26	4-7-48			ClB 129192
3	4	Apr.	3-26	4-7-48	8.1 MAY - 2		ClB 133688
3	5	May 48	4-27	7-12-48	Eschert 7-28-48		ClB 156509
3	6	June	5-27	7-12-48	"	" 10-7-48	
3	7	Jul 48	6-29	10-16-48			ClB 158613
3	8	Aug 48	7-29	10-18-48			ClB 158614
3	9	Sep 48	8-30	10-18-48			ClB 158615
Prior issues claim V. C. Wiley & M S. Wilcox							

(Avg. 1946-8,000)

ejh

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D unp. 5052

Spice and <sup>the</sup> devil's cave.

See

Platt, Helen.

SPICE & utensil shelf. KK22622. SEE  
U-Bild Enterprises.

Spice auction.

GUNDERSON, LORNA FRANK.

Spice auction, poems. [1st ed.] New  
York, Exposition Press [1952] 96 p.  
© Lorna Frank Gunderson; 30Aug52;  
A70216.



Spice-cakewalk.

M31  
.P

PRESS, JACQUES.

Spice-cakewalk; by Jacques Press. [For  
piano] © Weintraub Music Co., New  
York; 19Jul54; EP82196.

I. Title.

Library of Congress

KK 8603

Spice for suits--our new blouses.

see

Best and company, inc., claimant.

vf 2-27-47

Spice ho !

**Hewes, Agnes (Danforth)**

Spice ho! A story of discovery; drawings by Wilfred Jones.  
[2d ed., enl. New York, A. A. Knopf, 1947,

[4] l., 3-207, viii p. illus. 21 cm.

1. Spices. 2. Discoveries (in geography) I. Title.

G95.H4 1947 910.9

47-31045\*

© Alfred A. Knopf, inc.; 25 Aug 47; A15293.

Library of Congress

[20]

SPICE IS NICE; w, m & © Rose Lillian  
Burstein & Dorothy Eizen 21Oct52  
EU291434

Spice Island.

M1630 WALLACE, JOSEPHINE LEATH, 1912-  
.2 Spice Island; by Worldye [pseud.] [For  
.W voice and piano] © Wallace-Leathe  
Publications, Chipley, Ga.; 26Oct51;  
EP58912.

I. Title.

JAN - 4 1952

xM1658  
.G4

Library of Congress  
Copyright Office

SPICE-IT. KK84835. SEE Products of  
Famous Restaurants, inc. The per-  
fect all seasoning agent ...

Title Spice Mill.Claimant Spice mill pub. co., 106 Water St., NYC 5Remitter "

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
68	10	Oct.	10-18	10-22-45			CLB 896354
68	11	Nov.	11-17	11-19-45			CLB 899219
68	12	Dec.	12-20	12-24-45			CLB 2305
69	1	Jan. 1946	1-17	1-19-46			CLB 5159
69	2	Feb.	2-19	2-21-46			CLB 10158
69	3	Mar.	3-12	3-13-46			CLB 10976
69	4	Apr.	4-1	3-31-46			CLB 13759
69	5	May	5-1	5-4-46			CLB 18765
69	6	June	5-25	5-28-46			CLB 23026
69	7	July 46	6-25	6-27-46			CLB 30058
69	8	Aug.	8-6	8-9-46			CLB 33600
69	9	Sept.	8-29	9-3-46			CLB 35184
69	10	Oct.	10-10	10-12-46			CLB 42328
69	11	Nov.	11-19	11-24-46			CLB 48059
69	12	Dec.	12-17	12-18-46			CLB 53227
70	1	Jan. '47	1-20	1-20-47			CLB 58104

per. sect. 23

3

D | W | BW | M | BM | Q

Title Spice mill.

Claimant Spice mill pub. co., 106 Water St., NYC 5

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
70	2	Feb. 1947	2-6	2-7-47		© ClB	63327
70	3	Mar.	3-4	3-5-47		© ClB	65640
70	4	April	3-31	3-31-47		© ClB	68772
70	5	May	5-2	5-6-47		© ClB	75136
70	6	June	6-7	6-7-47		© ClB	80961
70	7	July 47	7-8	7-28-47		© ClB	88692
70	8	Aug 47	8-8	8-9-47		© ClB	90777
70	9	Sept.	9-19	9-21-47		© ClB	98529
70	10	Oct 47	10-20	10-21-47		© ClB	102387
70	11	Nov.	11-20	11-24-47		© ClB	107266
70	12	Dec.	12-18	12-22-47		© ClB	113101
71	1	Jan. '48	1-21	1-22-48		© ClB	115853
71	2	Feb	2-18	2-19-48		© ClB	122301
71	3	Mar 48	3-18	3-22-48		© ClB	129191
71	4	Apr. 1948	4-22	4-23		© ClB	134108
71	5	May '48	5-14	5-15		© ClB	140215

(Aug. 1946-8,000)



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
71	6	June '48	6-9	6-10-48			CCLB 141341
71	7	Jul 48	7-19	7-19-48			CCLB 146516
71	8	Aug.	8-13	8-16-48			CCLB 150150
71	9	Sept. '48	9-15	9-16-48			CCLB 155178
71	10	Oct. '48	10-19	10-20-48			CCLB 159028
71	11	Nov 48	11-17	11-19-48			CCLB 164369
71	12	Dec 48	12-15	12-17-48			CCLB 168548
72	1	Jan 49	1-16	1-19-49			CCLB 172819
72	2	Feb. '49	2-21	2-23-49	N of @ missing on appl.		CCLB 180976
72	3	Mar '49	3-19	3-24-49			CCLB 183901
72	4	Apr '49	4-22	4-25-49			CCLB 188700
72	5	May '49	5-18	5-20-49			CCLB 191717
72	6	June 49	6-17	6-20-49			CCLB 196789
<b>Title changed to COFFEE AND TEA INDUSTRIES</b>							

SPICE MILL PUBLISHING COMPANY.

SEE

SPICE MILL.

THE SPICE MILL PUBLISHING CO., INC.

See

Coffee and tea industries.

Library of Congress  
Copyright Office

SPICE MILL PUBLISHING CO., INC.

See

COFFEE AND TEA INDUSTRIES AND THE FLAVOR  
FIELD.

SPICE 'n' smoke seasoning & flavoring  
salt. KK78750. SEE Glen Hall Brands.

Spice of dawns.

AYERS, VIVIAN.

Spice of dawns; a book of verse. Illus. by  
Edsel Maurice Cramer. [1st ed.] New  
York, Exposition Press [1953] 39 p.  
© Vivian Ayers Allen; 30Jan53; A84140.

SPICE OF LIFE; a collection of  
monologues for women, by various  
authors [Karin Asbrand, and  
others] Baker's Plays. 80 p.  
Appl. author: Walter H. Baker Co.,  
employer for hire of Karin  
Asbrand, and others. © Walter H.  
Baker Co.; 190ct54; A158149.

THE SPICE OF LIFE—INTRODUCING A NEW PRODUCT  
(Filmstrip) National Biscuit Co., 1953.  
Produced by Wilding Picture Productions.  
85 fr., b&w, 35 mm.

Summary: A training film for salesmen.  
© National Biscuit Co.; 2Feb53; JP1894.



THE SPICE OF LIFE © m Clotilde Arias  
31Mar48 EU124938

Library of Congress  
Copyright Office

Spice of life.

RUCK, BERTA.

Spice of life. New York, Dodd, Mead,  
1952. 248 p. © Berta Ruck Oliver;  
20Jun52; A68462. Appl. states prev.  
pub. abroad 12Jun52, AI0-2135.

Spice of life.

RUCK, BERTA.

Spice of life, a new story. London,  
Hutchinson [1952] 256 p. © Berta  
Ruck Oliver; 12Jun52; 2c 30Jun52;  
AI0-2135.

Library of Congress  
Copyright Office

/p

Spice of life.

M1527

.8


.W

WILKINSON, ARTHUR.

(The spice of life) Joie de vivre. Theme  
of T.V. Series, The spice of life by  
Arthur Wilkinson. [For piano] 2/-  
© Mello-Music Pub. Co., London; 20Jul54;  
EF0-28966.

I. Title. II. Title: Spice of life.

Library of Congress



THE SPICE of life. DF244. SEE Lidstone,  
Frederick.

SPICE of life. DU32894. SEE Wilding Picture  
Productions, Inc.

THE SPICE of life. DU19500. SEE  
Wilkinson, Nan Stronach.

THE SPICE of life, Mr. Saxe. KK71471.  
SEE Holland (Reginald H.) inc.



SPICE OF LOVE, from Tangerine;  
w Howard Johnson, m M. Carlo,  
A. S. Carlo & Carle Carlton.  
© 21Feb21, E503180. R30086,  
1Mar48, Edna L. Johnson (W) &  
Monte Carlo & Alma Sanders Carlo  
(A's)

Spice of 1922.

DREAMS FOR SALE, from Spice of 1922; w  
Herbert Reynolds [pseud. of Michael  
E. Rourke], m James F. Hanley.  
© 8Jul22, E542216. R63878, 27Jun50,  
Shapiro, Bernstein & Co., inc. (PWH)

JUL 14 1950

Spice of 1922.

I'LL STAND BENEATH YOUR WINDOW TONIGHT  
AND WHISTLE, from Spice of 1922;  
w & m Jerry Benson, J. McHugh &  
Georgie Price. © 4Aug22, E541328.  
R50803, 4Aug49, Jimmie McHugh (A)

Spice of 1922.

I'LL STAND BENEATH YOUR WINDOW TONIGHT  
AND WHISTLE, from Spice of 1922;  
w & m Jerry Benson, Jimmie McHugh &  
G. Price. © 4Aug22, E541328.  
R50804, 4Aug49, Georgie Price (A)

Spice of 1922.

IN MY LITTLE RED BOOK, from Spice of  
1922; w & m. © 21Jul22, E541144.  
R50414, 22Jul49, J. Fred Coots (A  
of m) & McElbert Moore (A of w)

Spice of 1922.

LILLIES OF THE FIELD, from Spice of  
1922; w & m. © 1Aug22, E542837.  
R50637, 2Aug49, J. Fred Coots (A of  
m) & McElbert Moore (A of w)

Spice of 1922.

A LITTLE SIDE STREET IN PAREE, from  
Spice of 1922; w Jack Stanley, m  
James F. Hanley. © 8Jul22, E542213.  
R63875, 27Jun50, Isabel Le Mon  
Hanley & Gladys Stanley LaBedz (W's)

14 1950

Spice of 1922.

LOVE TUNES, from Spice of 1922; w & m  
G. Price & Sam Hearn. © 14Dec22,  
E552839. R55538, 14Dec49, Georgie  
Price (A)



Spice of 1922.

MY DIXIE, from Spice of 1922; w Sidney  
D. Mitchell, m Maceo Pinkard.

© 8Aug22, E543544. R51010, 9Aug49,  
Dorothy Mitchell Gould (W)

Spice of 1922.

OLD FASHIONED CAKE WALK, from Spice of  
1922; w Jack Stanley, m James F.  
Hanley. © 25Jul22, E542661. R63883,  
27Jun50, Isabel Le Mon Hanley &  
Gladys Stanley LaBedz (W's)

Revised  
19Dec50

JAN 22 1951

Spice of 1922-

M1564

LAYTON, J

TURNER.

.L

(Spice of 1922) 'Way down yonder in New Orleans; by Henry Creamer and J. Turner Layton, arr. for male voices T.T.B.B. with piano acc. by Robert C. Haring. (Gem choral edition, 1026) 20¢ Appl. states prev. reg. 10Jun22; 6Jul22, E542177. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81734.

I. Creamer, Henry. Spice of 1922.

Library of Congress

II. Title; III. Title:  
[IV. Haring, Robert C.,  
1896- ]

Spice of 1922.

M1264

LAYTON, J

TURNER.

.L

(Spice of 1922) 'Way down yonder in New Orleans; [by Creamer and Layton] A Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. (The Gem marching band series, no.2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill & Maynard Wettlaufer. Appl. states prev. reg. 10Jun22, EU539353; 6Jul22,

EP74041.

Library of Congress



(Continued on next card)

Spice of 1922.

M1264

LAYTON, J

TURNER.

.L

(Spice of 1922) 'Way down yonder in  
New Orleans. EP74041. (Card 2)

E542177. © on arrangement & field  
formation; Shapiro, Bernstein & Co.,  
inc., New York; 20Aug53; EP74041.

I. Creamer, Henry. II. Title. III. Title:  
Spice of 1922. [IV. Hill, Charles Lee, 1910-  
V. Wettlaufer, J. Maynard, 1906- ]

Library of Congress

Spice of 1922.

M1355

LAYTON, J

TURNER.

.L

(Spice of 1922) Way down yonder in New Orleans; by Creamer & Layton, arr. by Bobby Richards & Norman Warren. [Piano-conductor score (orchestra, with words) and parts] Appl. author: Shapiro, Bernstein & Co., inc., employers for hire of Bobby Richards & Norman Warren Appl. states prev. reg. 10Jun22, EU539353; 6Jul22, E542177. NM: arrangement. © Shapiro, Bernstein & Co., inc., New

EF20188

Library of Congress



(Continued on next card)

M1355

LAYTON, J

TURNER.

.L

(Spice of 1922) Way down yonder in New  
Orleans. EF20188. (Card 2)

York; 27Jan54; EF20188.

I. Creamer, Henry, d.1930. II. Title.  
III. Title: Spice of 1922. [IV. Richards,  
Bobby. V. Warren, Norman, 1911- ]

Library of Congress

Spice of 1922.

SWANEE SWAY, from Spice of 1922; w Jack  
Stanley, m James F. Hanley.

© 14Jul22, E542408. R63881, 27Jun50,  
Isabel Le Mon Hanley & Gladys  
Stanley LaBedz (W's)

JUL 14 1950



Spice of 1922.

TWO LITTLE WOODEN SHOES, from Spice of  
1922; w & m Jack Stanley & James F.  
Hanley. © 6Jul22, E542178. R63874,  
27Jun50, Isabel Le Mon Hanley &  
Gladys Stanley LaBedz (W's)

JUL 14 1950

Library of Congress  
Copyright Office

Spice of 1922.

WAY DOWN YONDER IN NEW ORLEANS, from  
Spice of 1922; w & m Henry Creamer  
& J. T. Layton. © 10Jun22, 6Jul22;  
E539353, 542177. R58001-58002;  
27Jan50; Lily Creamer (W) & J.  
Turner Layton (A)

MAR - 2 1950

The spice of Variety.

**VARIETY.**

The spice of Variety, edited by Abel Green.

[1st ed.] New York [1952] 277 p.

© Henry Holt and Co., inc.; 12Nov52;

A72601.

I. Green, Abel, ed.

II. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

j/m

SPICE ON ICE © w & m Hessie Smith  
12Sep49 EU178635

Library of Congress  
Copyright Office

M1380

..Z

Spice on the ice.  
ZEPP, ARTHUR.

Spice on the ice; piano solo by  
Arthur Zepp. © Clayton F.  
Summy Co., Chicago; 28Apr47;  
EP14045.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

SPICE rack and utility shelf. SEE  
Brown, John Clark. Kenberry spice  
rack and utility shelf. KK44720.

JAN 23 1950

Spice with flowers. AA42192. see Berry, Fred  
G.

KK 1284

Spice your space.

see

Herman, Jacob J

AFP 4-26-46



SPICED RIGHT, PRICED RIGHT. SEE  
Hunt Foods, inc.

SPICED TEA ©.

"There's no disputing taste." (Tea)

Sheet. © 1Mar48; KK32680.

[ Print ]

Author according to the  
application for registration:  
John E. von [sic] Meier

SPICED tea. SEE Von Meier, John E.  
KK24810.

**SPICEHANDLER, DANIEL.**

**Let my right hand wither. New York,**

**Beechhurst Press. 261 p. illus.**

**© Daniel Spicehandler; 8Dec50; A52202.**

**vp/r**

**MAR 7 - 1951**

**Library of Congress  
Copyright Office**

SPICELAND, JESSE W., joint author.  
Practical accounting transactions.  
SEE Crawford, Edward I.

AA 30024

Spicer, Arthur J , claimant.  
Menu master. [n. p.] cl946.  
card. illus. 21 x 14 1/2cm.

Menu chart.

© 9-23-46; 2 c 10-15-46; Fort Thomas, Ky.;

AA 30024.

lg 1-15-47

AA 25280 Spicer, Arthur Jay, 1906- appl.auth.  
Press, Carl Herman, 1922-

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J. Spicer. Cincinnati, Printed by Don's  
service cl946.

sheets stapled in paper binder (11 1.)  
16 x 11 1/2 cm.

Positive photostat copies.

Jt. author: Arthur Jay Spicer, 1906-  
c 9-5-46; 2 c 9-6-46; Carl Herman Press,  
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afp per mbm 11-21-46



SPICER, BART.

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238 p. (Red badge detective) © Bart  
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md/r

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MAY 23 1950

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244 p. (A Red badge mystery) © Bart  
Spicer; 25Aug49; A35293.

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The golden door. New York, Dodd, Mead.  
216 p. (Red badge detective) © Bart  
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The long green. New York, Dodd, Mead  
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Mead. 222 p. © Bart Spicer;  
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SPICER, BART.

The wild Ohio.

1953. 328 p.

A81238.

New York, Dodd, Mead,

© Bart Spicer; 26Feb53;

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j/m

Spicer, Charles.

CROSS MY HEART © w & m Michael O'Brien  
& Charles Spicer 11Apr49 EU163643

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Copyright Office



M1630.2  
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Spicer, Charles.

Is it worth while? Words by Danny  
Berk [pseud.] Hollywood, Calif.,  
Cine-mart music publishers.

© 16Apr46; Cine-mart music publishing  
co.; EP3219. Prev. reg. in 1945.

For voice and piano, with chord sym-  
bols.

I. Berkowitz, Danny, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

SPICER, CHARLES E.

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con camera chain for field studio  
film. KK77193. SEE Du Mont  
(Allen B.) Laboratories, Inc.

SPICER, CHARLES E.

Du Mont television broadcast equipment. KK77199. SER Du Mont  
(Allen B.) Laboratories, inc.

SPICER, CHARLES E.

Television equipment complements  
for station planning. KK77194.

SEE Du Mont (Allen B.) Laboratories,  
Inc.

Spicer, Charles P.

I KNOW I'M IN LOVE WITH YOU © w & m  
Michael O'Brien & Charles P.  
Spicer 6Dec49 EU187133

Spicer, Charles P.

I LOVE SOMEBODY'S SWEETHEART; w, m &  
© Michael O'Brien & Charles P.  
Spicer 13Mar50 EU197012

Library of Congress  
Copyright Office

APR - 4 1950

Spicer, Charles P.

THEY SAY I'M A FOOL; w, m & © Michael  
O'Brien & Charles P. Spicer 13Mar50  
EU197011

Library of Congress  
Copyright Office

APR - 5 1950

Spicer, Charles P.

YOU'LL FIND OUT © w & m Charles P.  
Spicer & Michael O'Brien 23Mar<sup>49</sup>  
EU179862

Library of Congress  
Copyright Office



D unpub.

900

Spicer, Clayton, jt. author  
Tight rope.

see

Egri, Lajos

ksk 3-26-46

Spicer, Constance Alberta.

I LOVE AMERICA, MY NATIVE LAND © w & m  
Constance Alberta Spicer 9May49  
EU166680

Spicer, Donald.

Your picture; words and music by  
Donald Spicer.

Melody <sup>and chord symbols.</sup>  
~~unaccompanied.~~

First line: Tho I'm lonesome and  
blue.

© 1c 3-11-46; Donald Spicer,  
Quantico, Va.; E unpub. 10613.

HIC 7-1-46

SPICER, DOROTHY GLADYS.

Folk party fun; illustrated by June  
Kirkpatrick. Association Press.  
299 p. © Gladys Spicer Fraser;  
6Apr54; A152280.

Library of Congress  
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r/b

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York, Women's Press. 123 p.  
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**Spicer, Dorothy Gladys.**

Windows open to the world; a handbook of world fellowship projects [by] Dorothy Gladys Spicer. New York, N. Y., The Woman's press [1946]

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A3882

1. Entertaining. 2. Festivals. I. Title.

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Frazee [and] Edward D. Spicer. Co-  
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- I. Spicer, Edward Dale, joint author.
- II. American Technical Society, Chicago.

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by William Kurath and Edward H. Spicer. Tucson, 1947.  
46 p. 23 cm. (Arizona. University. Social science bulletin no.  
15)

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Human problems in technological change,  
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I. Russell Sage Foundation.

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Spicer, Frances Elizabeth.

STEWART, JEFFREY R.

Stewart's scientific dictionary;  
definitions of terms and scientific  
materials used in the chemical pro-  
cess industries. By Jeffrey R.  
Stewart, assisted by Frances Eliza-  
beth Spicer, editorial director.  
4th ed. [Previous editions pub.  
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dictionary] Stewart Research  
Laboratory. 788 p. © on new  
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Stewart's scientific dictionary.....

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SPICER, FRANCES KAVANAUGH ©.

The merry elf and other poems for  
little children. 1 v., illus.

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HUNG-OVER; w George Braunsdorf &  
George Spicer m Max Mathew Fidler  
© Comet Music Co. 15Feb52 EU264770

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Revised  
6Apr52

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A critical appraisal of university bureaus of public administration. [Papers presented by G. W. Spicer, Harvey Walker, G. A. Graham and others, at a section meeting in Cleveland, December 29, 1946] 55 p. © Bureau of Public Administration, Univ. of Virginia (in notice, Univ. of Virginia) Charlottesville; 15Jan48; A31700.  
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**I. Spicer, George Washington.**

**II. Walker, Harvey.**

**III. Graham, George Adams.**

**IV. Virginia. University. Bureau of Public Administration.**

**A31700**

**vp/r**

**Library of Congress  
Copyright Office**



**M1609 SPICER, HAROLD.**

**.S** Drake's drum; unison song with optional  
descant, poem by Henry Newbolt, music  
by Harold Spicer. (New choral series,  
2155) © Elkin & Co., ltd., London;  
7Oct49; EF-0221.

**I. Newbolt, Henry, lyricist. II. Title.**

Library of Congress  
Copyright Office

**xM1572**

M1609

SPICER, HAROLD.

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Where are the joys? Unison song, words  
by Robert Burns, music by Harold Spicer.  
(New choral series [no.] 2145) © Elkin  
& Co., ltd., London; 15Feb49; EF12466.

I. Title.

Library of Congress  
Copyright Office

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SPICER, HAZEL, 1902-

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At the end of a dream; words and  
music by Wm. D. Steving ...  
[and] Hazel Spicer. © William  
Doty Steving, Berry Creek, Calif.  
and Hazel Spicer, Chico, Calif.;  
1Aug46; EP13590.

I. Steving, William Doty, 1894-  
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ALTAR OF LOVE; w Ruth Elizabeth  
Hourigan m Helen Ayer Spicer © on  
changed w & m Ruth Elizabeth  
Hourigan & Helen Ayer Spicer 4Jan54  
EU342802. Appl. states prev. reg.  
as LOST LOVE EU327150.

Spicer, Helen Ayer.

CHAINED; w Ruth Elizabeth Hourigan m  
Helen Ayer Spicer © Ruth Elizabeth  
Hourigan & Helen Ayer Spicer 22Dec53  
EU341913

Library of Congress  
Copyright Office

Spicer, Helen Ayer.

THE CUBAN WAY; w Ruth Elizabeth Hourigan © on changed w Ruth Elizabeth Hourigan & Helen Ayer Spicer 26Oct54 EU375579. Appl. states prev. reg. as: ILLUSIONS 13Aug53 EU327224

Spicer, Helen Ayer.

DAMES; w Ruth Elizabeth Hourigan m Helen  
Ayer Spicer © Ruth Elizabeth Hourigan  
& Helen Ayer Spicer 25May54 EU359159

Library of Congress  
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Spicer, Helen Ayer.

LOST LOVE; w Ruth Elizabeth Hourigan m  
Helen Ayer Spicer © Ruth Elizabeth  
Hourigan & Helen Ayer Spicer 13Aug53  
EU327150

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Spicer, Helen Ayer.

MALAKHA; w Ruth Elizabeth Hourigan  
m Helen Ayer Spicer © Ruth Elizabeth  
Hourigan & Helen Ayer Spicer  
9Jul53 EU323043

Spicer, Helen Ayer.

MOON OF TEARS; w Ruth Elizabeth Hourigan  
m Helen Ayer Spicer © Ruth  
Elizabeth Hourigan & Helen Ayer Spicer  
26Oct54 EU375580

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Spicer, Helen Ayer.

SCRAM-BULL. Scram-belle; w Ruth  
Elizabeth Hourigan m Helen Ayer  
Spicer © Ruth Elizabeth Hourigan &  
Helen Ayer Spicer 4Jan54 EU342803

Spicer, Helen Ayer.

WEB OF DESIRE; w Ruth Elizabeth Hourigan m Helen Ayer Spicer © Ruth Elizabeth Hourigan & Helen Ayer Spicer 4Jun53 EU318916

Spicer, Helen Louise Ayer.

ILLUSIONS; w Ruth Elizabeth Hourigan  
m Helen Louise Ayer Spicer © Ruth  
Elizabeth Hourigan & Helen Louise  
Ayer Spicer 13Aug53 EU327224

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SPICER, HERBERT C. ©

How I stopped smoking. 14 1.

© 10oct51; AA194869.

OCT 24 1951

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The Banking act of 1948, approved  
April 29, 1948, effective September  
16, 1948, including the Bank stock  
tax act and the Escheat act. [Ed.  
by Israel Spicer] 1 v. (loose-  
leaf) © New Jersey Bankers Assn.,  
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ABC spelling book. AA193106. SEE

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The little lost puppy. Illus. by Jesse  
Spicer. [41] p. (A Wonder book for  
children, 528) © Wonder Books, inc.,  
New York; 8Feb50; A41515.

I. Spicer, Jesse, illus.

II. Wonder Books, inc.

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SPICER, Jesse, illus. Mr. Jolly.  
AA39165. SEE Mathison, Jane.

SPICER, JESSE, illus.

Mother Goose counting book. AA193105.

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OCT - 1 1951

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**ELTING, MARY.**

Pussy cat's secret; illus. by Jesse Spicer.

[31 p.] © Whitman Pub. Co., Racine,  
Wis.; 21Jun49; A34842.

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II. Whitman Publishing Co.

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Zerner, Jessie Spicer, 1919-

afp 12-17-46

SPICER, JOE. SEE

Spicer, Joseph H., 1909-

EU321064

Spicer, Joseph H.

SAY GOODBYE; w Charles R. Hohein  
m Joseph H. Spicer arr Charles  
Cliff © Joseph H. Spicer & Charles  
R. Hohein 12Jun53 EU321064



Spicer, Joseph H.

WHAT A BEATING YOU TAKE; w Charles R.  
Hohein m Joseph H. Spicer arr  
Charles J. Cliff © Charles R. Hohein  
& Joseph H. Spicer 6Jan54 EU343328

Spicer, Joseph Hume.

MY HEART'S ON AN EVEN KEEL; w Charles  
Robert Hohein m Joseph Hume Spicer  
arr Sammy Richardson © on changed w  
& m Charles Robert Hohein & Joseph  
Hume Spicer 14Oct54 EU373931. Appl.  
states prev. reg. 1940

Spicer, Joseph Hume.

ONLY A DANCE; w Charles Robert Hohein  
m Joseph Hume Spicer arr Charles J.  
Cliff © on changed w & arr Charles  
Robert Hohein & Joseph Hume Spicer  
9Dec53 EU340646. Appl. states  
prev. reg. 1939

Spicer, Joseph Hume.

TONGATABU © w & m Charles Robert  
Hohein m Joseph Hume Spicer 5Apr48  
EU123971

Spicer, Joseph Hume.

Tongatabu; w C. R. Hohein, m J. H.  
Spicer. © Joseph H[ume] Spicer,  
Washington, D. C. & Charles R[obert]  
Hohein, Arlington, Va.; 20May47;  
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DEC 3 1951

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Court of Missouri. SEE Missouri.  
Supreme Court.

Spicer, Martha M.

WHERE DICKY IS NOT ALLOWED TO PLAY;  
m Robert Louis Carleton w & © Martha  
M. Spicer 14Nov50 EU221119

DEC 4 1950

Spicer, Martha Martin.

SANDS OF THE PAST © w Martha Martin  
Spicer m Ben Patton 4Mar48 EU119940

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Spicer, Martha Martin.

SANDS OF THE PAST © w Martha  
Martin Spicer, m James Bruce  
10Nov47 EU103849

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carol service. [Boston, 1947]

13 p. illus. © Norman Spicer;  
1Dec47; DP15926.



Spicer, Paul, Jr.

CRYING OVER YOU; w, m & © Paul  
Spicer Jr. 8Jun53 EU321083

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SPICER, RANDALL.

Girl stick figure field formation  
to be performed in connection  
with the band arrangement of  
Josephine. Sheet. Appl. author:  
Leo Feist, inc., employer for  
hire of Randall Spicer. © Leo  
Feist, inc.; 19May54; A138755.

SPICER, RANDALL.

Kick-off (stick figure kicking  
football) field formation to  
be performed in connection with  
the band arrangement of Feist  
football medley. Sheet. Appl.  
author: Leo Feist, inc., employer  
for hire of Randall Spicer.  
© Leo Feist, inc.; 19May54;  
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SPICER, RANDALL.

Locomotive field formation to be performed in connection with the band arrangement of Chattanooga choo choo. Sheet. Appl. author: Leo Feist, inc., employer for hire of Randall Spicer. © Leo Feist, inc.; 19May54; A138758.

SPICER, RANDALL.

Marching stick figure field  
formation to be performed in  
connection with the band arrange-  
ment of South Rampart Street  
parade. Sheet. Appl. author:  
Leo Feist, inc., employer for  
hire of Randall Spicer. © Leo  
Feist, inc.; 19May54; A138753.

SPICER, RANDALL.

Ranger with gun field formation to  
be performed in connection with  
the band arrangement of the  
Rangers' song. Sheet. Appl.  
author: Leo Feist, inc., employer  
for hire of Randall Spicer.  
© Leo Feist, inc.; 19May54; A138754.

SPICER, RANDALL.

Rising sun field formation to be performed in connection with the band arrangement of Daybreak.

Sheet. Appl. author: Leo Feist, inc., employer for hire of Randall Spicer. © Leo Feist, inc.; 19May54; A138757.

Spicer, Richard Herbert.

SHINE ON YOUR SHOES © w & m Richard  
Herbert Spicer 24May49 EU168289

Library of Congress  
Copyright Office



Spicer, Wilkins.

I MISS THE BLISS m Leo & Hector  
Richard, © w Wilkins Spicer  
20Jul47 EU85353

Spicer, Zoe.

I'LL BE THERE; w & m Micky Kyzer & Zoe  
Spicer © Micky Kyzer 21Mar52  
EU268608

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SPICER MUSIC BOX. SEE Hanks, Rose  
Marie.

SPICEY-NICE; w, m & © Beverly Downs  
Mathews 16Jan53 EU300364

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SPICHER, CRAIG R. ©.

Selling printing. 6 p. © 17Jan50;

AA142861.

MAR - 3 1950

SPICHER, CRAIG R. ©

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AUG 17 1950

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pressroom management. Chicago,  
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DEC 21 1951

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Printing fundamentals; an educational treatise planned to serve as a guide in the study of the art and science of printing.

Chicago, 1948. 23 p. © 17Feb48;

AA79030.



Spicher, Crissie G.

SO HAPPY SINCE I MET YOU m Ronald  
Buck, © w Crissie G. Spicher  
6oct47 EU96776

Spicher, Crissie G.

TAKE THIS LETTER TO MY DARLING m

Ronald Buck, © w Crissie G.

Spicher 6oct47 EU96775

# Le spicilège.

Montesquieu, Charles Louis de Secondat, *baron de La Brède et de*, 1689-1755.

... Un carnet inédit: Le spicilège. Introduction et notes par André Masson ... [Paris] Flammarion [1944]

3 p. l., [11]-346 p., 2 l. plates, port., facsim. 21<sup>cm</sup>.

At head of title: Montesquieu.

© 30Dec44; 1c 1Mar46; Ernest Flamm-  
rion; AF513.

i. Masson, André, 1900- ed. ii. Title. iii. Title: Le spicilège.

PQ2011.S7 1944

47-16090

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Spick and span.

M1353

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ENGLEMAN, HARRY.

Spick and span; violin novelty by Harry  
Engleman, [arr. by Joseph Engleman]  
© Bosworth & Co., ltd., London; 21Jul48;  
EF12192. Piano-conductor score (violin  
and orchestra) and parts.

I. Engleman, Joseph, arr. II. Title.

Spick and span.

**ANDRESS, JAMES MACE.**

Spick and span, by J. Mace Andress, I. H. Goldberger, Marguerite P. Dolch [and] Grace T. Hallock. Illus. by Margaret C. Hoopes, Florence J. Hoopes and Kay Draper. Rev. ed. 152 p. (Their Safe and healthy living, v. 1) © Ginn & Co., Boston; 25Jul49; on revisions; A35494.

- I. Goldberger, Isidore Harry, joint author.
- II. Dolch, Marguerite P., joint author.
- III. Ginn and Co.

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egm/r

Spickal, Max.

GOODNIGHT MOTHER, GOODNIGHT DAD  
w & m Johnny Fortis, Max Spickal,  
Wayne Cody & Frank Capano © Robert  
Music Corp. 1Jul48 EU137112

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Spickal, Max

see also

Spickol, Max

**SPICKELMIER PRODUCTS COMPANY ©.**

**The best water-repellent you ever  
used. Dri. Sheet. © 2Apr51;  
KK60199.**

APR 23 1951



SPICKELMIER PRODUCTS COMPANY ©

Don't let water ruin your clothes.

Use Dri. (Water-repellent)

Sheet. © 2Apr51; KK60204.

APR 23 1951

SPICKELMIER PRODUCTS COMPANY ©.

Dri comes to Jefferson City. Amazing water-repellent ... Sheet.

© 2Apr51; KK60197.

APR 23 1951

SPICKELMIER PRODUCTS COMPANY ©.

Dri stops wet-clothes misery. (Water-repellent) Sheet. © 2Apr51;  
KK60205.

APR 23 1951

SPICKELMIER PRODUCTS COMPANY ©.

Good news. Now make your clothes  
water-repellent at home ... Dri.  
Sheet. © 2Apr51; KK60200.

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**SPICKELMIER PRODUCTS COMPANY ©.**

**Keep that razor edge crease longer  
with Dri. (Water repellent)  
Sheet. © 2Apr51; KK60201.**

**APR 23 1951**

SPICKELMIER PRODUCTS COMPANY ©.

Look like a million longer. Spray  
your clothes with Dri. (Water re-  
pellent) Sheet. © 2Apr51;  
KK60202.

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SPICKELMIER PRODUCTS COMPANY ©.

Makes clothes water-repellent. Use

Dri. Sheet. © 2Apr51; KK60203.

APR 23 1951

SPICKELMIER PRODUCTS COMPANY ©.

New water-repellent for home use big  
hit in Jefferson City. Dri. Sheet.

© 2Apr51; KK60198.

APR 23 1951



SPICKER, MARK.

Eagles, emblematic design. Draw-  
ing. © Mark Spicker; 19Dec52;  
GU20859.

SPICKER, MARK.

Eagles, Fraternal Order of; emblematic design. Metal and jewel work. H. 1 in. © Mark Spicker; 19Mar53; GP4697.

SPICKER, MARK.

Knights of Pythias, emblematic  
design. Drawing. © Mark  
Spicker; 19Dec52; GU20861.

SPICKER, MARK.

Knights of Pythias; emblematic  
design. Metal and jewel work.

H. 1 in. © Mark Spicker;

19Mar53; GP4699.

SPICKER, MARK.

Loyal Order of Moose, emblematic  
design. Drawing. © Mark Spicker;  
19Dec52; GU20855.

SPICKER, MARK.

Loyal Order of Moose; emblematic  
design. Metal and jewel work. H.  
1 in. © Mark Spicker; 30Mar53;  
GP4746.

SPICKER, MARK.

B. P. O. E., emblematic design.

Metal and jewel work. H. 1 in.

© Mark Spicker; 30Mar53; GP4745.

SPICKER, MARK.

B. P. O. E., emblematic design.

Drawing. © Mark Spicker;

19Dec52; GU20856.



SPICKER, MARK.

Knights of Columbus, emblematic  
design. Drawing. © Mark  
Spicker; 19Dec52; GU20860.

SPICKER, MARK.

Knights of Columbus; emblematic  
design. Metal and jewel work.

H. 1 in. © Mark Spicker; 19Mar53;

GP4702.

SPICKER, MARK.

Odd Fellows, emblematic design.

Drawing. © Mark Spicker; 19Dec52;

GU20857.

SPICKER, MARK.

Odd Fellows; emblematic design.

Metal and jewel work. H. 1 in.

© Mark Spicker; 19Mar53; GP4700.

SPICKER, MARK.

Shriners, emblematic design.

Drawing. © Mark Spicker; 19Dec52;

GU20858.

SPICKER, MARK.

Shriners; emblematic design.

Metal and jewel work. H. 1 in.

© Mark Spicker; 19Mar53; GP4701.

SPICKER, MARK.

32nd Degree Mason, emblematic  
design. Drawing. © Mark  
Spicker; 19Dec52; GU20854.

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SPICKER, MARK.

32nd Degree Mason; emblematic  
design. Metal and jewel work.

H. 1 in. © Mark Spicker;

19Mar53; GP4698.



Spicker, Max.

HYMN TO THE SAVIOUR; w after the  
German of Franz Krämer by Theo.  
Baker, m Eduard Kremser, arr. Max  
Spicker, ed. Edward Shippen Barnes;  
mixed cho. & sop. solo. © 2May22,  
E538269. R57784, 25Jan50, G.  
Schirmer, inc. (PWH of E. S. Barnes)

Library of Congress  
Copyright Office

MAR 13 1950

Spicker, Max.

I AM HE THAT LIVETH; Easter anthem,  
Max Spicker, arr. & ed. with English  
w Walter C. Gale; mixed cho., with  
bar. solo & organ acc. © 31Jan21,  
E502549. R43178, 13Jan49, G. Schir-  
mer, inc. (PWH of W. C. Gale)

Spicker, Max.

MORTE DE MARGHERITA. The death of  
Margherita, from Mefistofele;  
English version by Theodore Baker,  
m Arrigo Boito, selected & ed. Max  
Spicker. © 23Dec24, E607732.  
R89375, 24Jan52, G. Schirmer, inc.  
(PPW)

Library of Congress  
Copyright Office

MAR 6 1952

M1507  
.S75  
1953

SPICKER, MAX, 1858-1921, ed.  
\*Operatic anthology; celebrated arias,  
selected from operas by old and modern  
composers, edited by Max Spicker.  
New York, G. Schirmer [c1953] Partial  
contents of v.4 separately registered:  
EP69990-69992.

I. Title.

1912

Library of Congress  
Copyright Office

title

M1507  
.S75

SPICKER, MAX, 1858-1912, ed.

\*Operatic anthology; celebrated arias  
selected from operas by old and modern  
composers, edited by Max Spicker,  
compiled by Kurt Adler. Appl. author:  
G. Schirmer, inc., employer for hire of  
Kurt Adler. Appl. states prev. reg.  
18Apr04, C84696; 2Jan32, R17215. \$3.50  
© on compilation; G. Schirmer, inc., New  
York; v.4, 5Mar53; EP70372.

I. Title. [II. Adler, Kurt]

Library of Congress  
Copyright Office

R

Spicker, Max.

Un A-B-C- musical parla instrucción  
elemental de la voz.

see

Un A-B- C- musical parla instrucción  
elemental de la voz.

Spickers, Reed Hutchins, 1883-

The Belmont song; words by R. H.  
Spickers.

© 8-22-46; R. H. Spickers, Wyckoff,  
N. J.; EU34860.

Spickers, Reed Hutchins, 1883-  
Fairy princes; words by R. H.  
Spickers.

© 8-22-46; R. H. Spickers, Wyckoff,  
N. J.; EU34861.



Spickers, Reed Hutchins, 1883-

Farmerettes; words by R. H.  
Spickers.

© 8-22-46; R. H. Spickers, Wycoff,  
N. J.; EU54372.

SPICKERS, REED HUTCHINS.

Goya rides again, a comedy in three acts,  
by Reed Spickers and Lance Clarke.

Ⓜ Reed Hutchins Spickers, Lance Clarke;  
lc 29Dec47; DU12161.

Spickers, Reed Hurchins

Hail and hello, musical comedy in 2 acts,  
book, lyrics and score, by Reed Hurchins Spick-  
ers.

Text and music on separate leaves

© 1c 10-2-46; Reed Hutchins Spickers,  
Wyckoff, N. J.; D unp. 1110.

e1 11-7-46

Spickers, Reed Hutchins, 1883-

In Burgundy I drink your good health;  
words by R. H. Spickers.

© 8-22-46; R. H. Spickers, Wyckoff,  
N. J.; EU34858.

Spickers, Reed Hutchins, 1883-

Protocol; words by R. H. Spickers.

© 8-22-46; R. H. Spickers, Wyckoff,  
N. J.; EU34859.

Spickers, Reed Hutchins, 1883-

A soldier's life; words by R. H.  
Spickers.

© 8-22-46; R. H. Spickers, Wyckoff,  
N. J.; EU34857.

Spickers, Reed Hutchins.

SONGS FOR LITTLE GIRLS AND BOYS.

Songs for little boys and girls;

w & m Reed Hutchins Spickers ©

J. P. Music Co. 25Jun52 EU279436

Library of Congress  
Copyright Office

Spickers, Reed Hutchins.

SONGS FOR THE CHILDREN OF GREENWICH  
VILLAGE; w, m & © Reed Hutchins  
Spickers 11Jun51 EU241337

JUL - 5 1951

Library of Congress  
Copyright Office



Spickers, Reed Hutchins, 1883-

The spy song; words by R. H.  
Spickers.

©-8-22-46; R. H. Spickers, Wyckoff,  
N. J.; EU34856.

Spickers, Reed Hutchins, 1883-

The stocks' song; words by R. H.  
Spickers.

© 8-22-46; Mrs Reed Hutchins  
Spickers, Wycoff, N. J.; EU55176.

Spickers, Reed Hutchins, 1883-

To love again is to live again;  
words by Alex Kahn.

© 8-22-46; R. H. Spickers, Wycoff,  
N. J.; EU54371.

SPICKERS, WILLIAM.

Girls' school, a play in three acts, by  
William Spickers and Fay Dix Reid.

© Fay Dix Reid, William Spickers; 1c  
8Jul47; DU12684.

Spickle, Max.

SPENDING MY TIME WITH YOU w & m  
Joseph Bitonti Harris & Max  
Spickle © w & m Johnny Fortis  
3May48 EU127967

SPICKLER, CHARLES A. ©, Yardley,  
Pa.

a b c of flat making. 15 p.

© 7Aug47; AA35199.

SPICKLER, CHARLES A.

Charles A. Spickler memorial  
exhibit of paintings, 1954.

© Charles A. Spickler; 20 Oct 54;  
A165515.

r

Spickol, Max, 1913-

M1630

RUSSELL, ALBERT.

.2

A-B-C boogie; words and music by Max

.R

Spickol and Al Russell. © Myers

Music, James E. Myers, owner, Philadel-  
phia; 1Sep54; EP82866.

I. Spickol, Max, 1913-

II. Title.

Library of Congress



Spickol, Max.

M1630 FORTIS, JOHNNY.

.2 Good night, Mother, good night, Dad;  
.F words and music by Frank Capano,  
Wayne Cody, Max Spickol, and  
Johnny Fortis. © Robert Music  
Corp., New York; 1Sep48; EP29617.

I. Capano, Frank, joint composer. II.  
Cody, Wayne, joint composer. III.  
Spickol, Max, joint composer. IV.  
Title.

Spickol, Max.

M1658

FORTIS, JOHNNY, 1913-

.5 Gotta go to St. Joe, Mo.; [words]  
.S F by Max Spickol [and] Alan  
Fielding, [music by] Johnny  
Fortis. © Farrow Music, inc.,  
New York; 5May47; EP14808.

I. Spickol, Max, 1913-

lyricist.

II. Fielding, Alan, 1908-

joint

lyricist. III. Title.

Spickol, Max, lyricist.

~~See~~ Fortis, Johnny. Honestly.

EP 900 (1946)

Prev neg EK 419093 (1945)

Spickol, Max, lyricist.  
See Fielding, Alan. How high is up?

EU 14300 (1946)

Spickol, Max.

M1630 BORRELLI, BILL, Jr.

.2 I'm gonna dry ev'ry tear with a kiss;  
.B words and music by Max Spickol and  
Bill Borrelli, Jr. © Myers Music  
(James E. Myers, owner), Philadelphia;  
5Sep50; EP48697.

I. Spickol, Max. II. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

Spickol, Max.

LOVE ME, LOVE ME; w & m Bill Borrelli  
Jr., Max Spickol & Charles Borrelli  
© Robert Music Corp. 15Nov51  
EU256332

NOV 30 1951

Library of Congress  
Copyright Office

Spickol, Max.

STAND UP AND BE COUNTED; w & m Max  
Spickol & John Snyder © Myers Music,  
James E. Myers, owner 3May51  
EU237478

MAY 21 1951

Library of Congress  
Copyright Office

Spickol, Max, 1913-

M1630 SNYDER, JACK.

.2 Stand up and be counted; words and music  
.S by Max Spickol and Jack Snyder.  
© Myers Music, Philadelphia; 19Jun51;  
EP55171.

I. Spickol, Max, 1913-

II. Title.

Library of Congress  
Copyright Office

JUL 23 1951



Spickol, Max.

THERE'S A CHRISTMAS TREE IN HEAVEN;  
w Max Spickol m Bill Borrelli, Jr.  
© Santly-Joy, inc. 9Feb50 EU193176

FEB 27 1950

Spickol, Max, 1913-

M1630

BORRELLI, WILLIAM JOSEPH, Jr.

.2 There's a Christmas tree in heaven; lyrics  
.B by Max Spickel, music by Bill Borrelli,  
Jr. © Robert Music Corp., New York;  
13Dec50; EP51094.

JAN 23 1951

I. Title. [II. Spickol, Max, 1913- ]

xM1629.3  
. C5

Library of Congress  
Copyright Office

Spickol, Max.

YOU CAN'T UPSET MY APPLE CART w Nat  
Niederman & Max Spickol © m Anna  
Marie Sickle 21Oct48 EU148130

Spickol, Max

see also

Spickal, Max

Spicola, Joe.

HEARTS YOU COULD HAVE BROKEN © w Joe  
Spicola m Fred Jonah Hayes 27Jun49  
EU173744

Library of Congress  
Copyright Office

SPICQ, CESLAUS.

The mystery of godliness. [Spiritualité sacerdotale d'après saint Paul] translated by Jex Martin.  
183 p. © Fides Publishers Association; 30Apr54; A136750.

I. Martin, Jex, tr.

II. Fides Publishers Association,  
Chicago.

THE SPICY chick. GU 5204 see Clason,  
Estell.

SPICY KISSES; w, m & © Rita Catherine  
Davis 25Nov53 EU339229

Library of Congress  
Copyright Office



SPICY LITTLE CAKE; w, m & © Margaret  
Elizabeth Parlman 16Mar50 EU197368

Library of Congress  
Copyright Office

APR - 5 1950

SPICY mince-apple pie, luscious and  
thrifty. SEE General Mills, inc.  
Corn pancakes 'n ham. KK35068.

SPICY skillet rolls. SEE General  
Mills, inc. KK26002.

SPIDELL, MARIE ISABELLE.

Truth in a nutshell. [Poems]

Seattle, Pemco Print. and Mailing,  
c1952. 1 v. © Marie I. Spidell;  
1Dec52; A79490.

1. TITLE.

P

THE SPIDER.      5 reels.

Directed by Robert Webb; screen play by Jo Eisinger and Scott Darling; based on a play by Charles Fulton Oursler and Lowell Brentano.

© 11-1-45; 2-c dialogue 2-12-46; Twentieth century-Fox film corp., auth. and ~~prop.~~, New York  
L 97. *claimant,*

el 8-20-46

THE SPIDER; w, m & © Paschal Anthony  
De Carlo 13Sep54 EU370551

De Carlo

Library of Congress  
Copyright Office

SPIDER, op. 114; etude, m Emile  
Foss Christiani; pf. © 21Jul21,  
E515135. R36695, 28Jul48, The  
Arthur P. Schmidt co. (PPW)

SPIDER; w & m. © 16May23, E562467.  
R62176, 17May50, Spencer Williams (A)

Library of Congress  
Copyright Office

JUN 16 1950



Spider.

A KISS BEFORE THE DAWN; from The  
spider, w & m Ray Perkins, orchestra  
arr. Harry Parker. © 3May27;  
E664345. Edward B. Marks Music  
Corp. (PWH); 9Aug54; R134251.

## Spider.

A KISS BEFORE THE DAWN; from The  
spider, w & m Ray Perkins, ukulele  
arr. T. Kahana. © 3May27; E664347.  
Ray Perkins (A); 3May54; R129703.

THE SPIDER. Source title. SEE  
Lewis, Albert. Scene of the crime.

THE SPIDER. R113753. SEE Oursler, Fulton.

THE SPIDER AND HIS WEB. A78584.

SEE Carnahan, Frank Galloway.

THE SPIDER AND I; w, m & © Donald  
Anderson McLeod 16Jun52 EU278326

Library of Congress  
Copyright Office

THE SPIDER AND THE FLY; w, m & ©

Bennett B. Patterson 10May54 EU357581

Library of Congress  
Copyright Office

THE SPIDER AND THE FLY; w, m & © Belle  
Jaffe Herrmann 27Jul53 EU324937

Library of Congress



THE SPIDER AND THE FLY; w, m & © Joe  
Darryl Kocks 29Nov51 EU257410

DEC 14 1951.

Library of Congress  
Copyright Office

THE SPIDER AND THE FLY; w & m Johnnie  
Haines © Valley-Hill Music Co.  
26Mar51 EU233430

APR 12 1951

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Copyright Office

THE SPIDER AND THE FLY; w & m Lewis  
Simpkins © Premium Music Co., inc.  
8Feb51 EU228698

Library of Congress  
Copyright Office

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THE SPIDER AND THE FLY; w & m; men's  
voices. © 9Oct23, E571944. R69295,  
1Nov50, Geoffrey O'Hara (A of m) &  
M. I. Bohannon (A of w)

NOV 27 1950

Library of Congress  
Copyright Office

THE SPIDER AND THE FLY; w Paul Gerard  
Smith, m James L. Shearer.  
© 29Nov22, E552312. R70240, 20Nov50,  
Paul Gerard Smith, inc. (PWH of P. G.  
Smith)

1 1 1951

Library of Congress  
Copyright Office

THE SPIDER AND THE FLY; w, m & ©  
Loretta Douglas Boardman 9Dec54  
EU379733

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Copyright Office

THE SPIDER AND THE FLY; w Tom Herschel  
Stafford m Effie May Pauls © Tom  
Herschel Stafford & Effie May Pauls  
6Nov52 EU293234

THE SPIDER AND THE FLY, from Aaron  
Slick from Punkin Crick; w & m Jay  
Livingston & Ray Evans © Famous  
Music Corp. 29Nov51 EU258267

Library of Congress  
Copyright Office

JAN - 4 1952



THE SPIDER AND THE FLY w & m Jerry Irby  
© Hill & Range Songs, inc. 19Aug48  
EU141086

Library of Congress  
Copyright Office

THE SPIDER AND THE FLY © w & m John  
H. Mullins 28Aug47 EU90732

THE SPIDER AND THE FLY with w, © m  
Ruth Agnew Thurber 20Oct47  
EU99383

Spider and the fly.

M1380

WESTON, RUTH FIELDS.

.W

Spider and the fly; piano solo with words,  
by Ruth Fields Weston. © Shattinger,  
inc., St. Louis; 19Dec49; EP42970.

I. Title.



# Spider and the fly.

M1630

THOMASON, IRENE.

.2

.T

The spider and the fly; [by] Irene Thomason. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Jul52; EP63508.

I. Title.

Library of Congress  
Copyright Office



Spider and the fly.

M1630 HALAMA, FRANK JEROME, 1903-

.2 The spider and the fly; words and music by  
.H Joe Pawlak and Frank Halama. © Frank  
J. Halama Publications, Chicago; 16May49;  
EP36787.

I. Pawlak, Joe William, 1917- joint composer  
II. Title.

# Spider and the fly.

M1630 [MARSHALL, RENDER] 1917-  
.2 The spider and the fly; by Myra Taylor  
.M [pseud. c1946] © Blasco Music, inc.,  
Kansas City, Mo.; 16Jan47; EP11891.  
For voice and piano, with chord symbols.

## I. Title.

Library of Congress  
Copyright Office

Revised  
10Feb50

THE SPIDER AND THE FLY. SER  
Stubbs, Bettie Della.



The spider and the fly.

*See* Taylor, Myra.

THE SPIDER and the fly. DU24282. SEE Thurber,  
Ruth Agnew.

MAY 19 1950

SPIDER and the lady. DU17199. SEE  
Horne, Franklin Strong.

SPIDER boy. See The Shadow, no. 301.  
D unsp. 10330.

SPIDER BRUCE, pseud. SEE  
Mason, John

EU208489

JUL 18 1950

SPIDER Burke's daughter. DU26573. SEE  
The Challenge of the Yukon (Radio  
program) No. 840.

FEB 12 1951

SPIDER DANCE; by Richard Maltby © Sesac  
inc. Notice 13Aug54 v24 p560

Library of Congress  
Copyright Office

THE SPIDER DANCE; by Charles J.  
Wallace, for piano rev. Harry L.  
Harts. © on revision; 27Dec23,  
E587418. R88382, 27Dec51, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Library of Congress  
Copyright Office

MAR 6 1952



SPIDER DANCE; m arr Sesac, inc., employ-  
er for hire of Richard Maltby © on new  
arr Sesac, inc. 1Jun54 EU360739.  
Appl. states prev. version: TARANTELLA  
NAPOLETANA

Spider hop.

M175  
.A4B

BIVIANO, JOSEPH, 1908-

The spider hop; tarantella, arr. by Joe  
Biviano. © Viccas Music Co., New York;  
10Jun49; EP38016. For accordion.

I. Title.

Library of Congress  
Copyright Office



SPIDER IN MY MAIL BOX; w, m & © Dorothy  
May Graves 5Jan53 EU298882

Library of Congress  
Copyright Office

The Spider King.

SCHOONOVER, LAWRENCE L.

The Spider King; a biographical  
novel of Louis XI of France.

Macmillan. 403 p. © Lawrence  
Schoonover; 16Mar54; A130728.

The spider lily.

Fischer, Bruno.

... The spider lily ... Philadelphia, David McKay company  
[1946]

3 p. l., 3-251 p. 194<sup>m</sup>.

"An Armchair mystery."

© 1Aug46; 2c 25Jul46; author, Philadelphia; A3815.

I. Title.

46-6086

Library of Congress

PZ3.F5233Sp

[2]

THE SPIDER man. DU24685. SEE Devlin,  
William Edward.

JUN 26 1950

SPIDER MASCOT MEDALLION. GU21059.  
SEE Southern Curio and Novelties.

THE SPIDER ring. D pub. 11146. See  
Constanduros, Mabel (Tilling)



SPIDER SONG, from Isadora; w J. Brown  
Goehring & Richard Meeth m J. Brown  
Goehring © J. Brown Goehring &  
Richard Meeth 22Jul52 EU282082

Library of Congress  
Copyright Office

Spider song.

M1679

COE, WILMA, 1917-

.18

.K5J3

The spider song; by Connie Coe. (In  
Kingston, John. Jack Kingston [song]  
folio. no.1, p.[20-21]) © Sharrell Music  
Publishers, New Westminster, B. C.;  
20Jul51; EF0-9182.

I. Title.

s.l.

Library of Congress  
Copyright Office

NOV - 5 1951

SPIDER WEB; by Ray Barrow © Jay & Cee  
Music Corp. 17May54 EP80376. Notice  
26May54 v24 p109

Library of Congress  
Copyright Office

Spider web.

M1630

BARROW, RAY.

.2

Spider web; by Ray Barrow. [Melody and  
chord symbols] © Jay & Cee Music Corp,  
Cincinnati; 14May54; EP80376.

.B

I. Title.

Library of Congress



Spiderweb.

BLOCH, ROBERT.

Spiderweb. [With, as issued, Alexander, David. The corpse in my bed] 157 p. © Ace Books, inc.; 11Jun54; A142854.

I. Ace Books, inc.

Library of Congress  
Copyright Office

r/t

**Spider web.**

M1380

.D

DONATO, ANTHONY, 1909-

The spider web; piano solo by Anthony  
Donato. 30¢ © The Boston Music Co.,  
Boston; 12Apr50; EP45618.

I. Title.

Library of Congress  
Copyright Office

MAY 19 1950

Spiderweb for two.

ENRIGHT, ELIZABETH.

Spiderweb for two, a Melendy maze;  
written and illustrated by Elizabeth  
Enright. New York, Rinehart. 209 p.  
© Elizabeth Enright Gillham; 1Oct51;  
A60191.

NOV - 8 1951

lwg/r

Library of Congress  
Copyright Office

Spider webs.

See Lynn, Inez F.



THE SPIDER web. DU23021. SEE Anthonsen,  
Carl.

FEB 7 1950

Spider-web. SEE Huber, Harry D. K.  
The game of spider-web.

AA

The spider woman and the butterfly man.

30847 Brumfield, James Clifford.

The spider woman and the butterfly  
man, by J. C. Brumfield. [Lincoln,  
Neb., Back to the Bible publishers,  
c1946]

pamphlet (48 p.) 21cm.

© 10-15-46; 2 c 11-14-46; James  
Clifford Brumfield, Fresno, Calif.; AA  
30847.

afp 1-13-47

L 256

THE SPIDER WOMAN STRIKES BACK. 7 reels.

Directed by Arthur Lubin; original screen  
play by Eric Taylor.

© 4-9-46; 2c 4-24-46, production sheet;  
Universal pictures co., inc., auth. and claimant,  
New York; L 256.

el 9-16-46

The spider woman strikes back.

*See* Rosen, Milton.

Spiders.

*See* Rosen, Milton. The spider woman  
strikes back.

SPIDERS and their work. AA66550.

SEE Pickwell, Gayle Benjamin.

THE SPIDERS' BALL; for piano by C. Edgar  
Ford. © 9Jun26; E639820. C. Edgar  
Ford (A); 15Mar54; R126977.



SPIDER'S ROCK; m Talmadge Smith © Pre-  
mium Music Corp. 9Apr51 EU234764

Library of Congress  
Copyright Office

MAY 28 1951

Spiders' war.

WRIGHT, SYDNEY FOWLER.

Spiders' war, a fantasy novel.

Abelard Press. 256 p.

© S. Fowler Wright; 26Feb54;

A128023.

SPIDER'S WEB; by Maurice King © Roger  
Music, inc. 9Apr51 EU234737. Notice  
13May53 v22 p15

Library of Congress  
Copyright Office

D pub  
4541

Spider's web.  
Helsby, Arnold

Spider's web, a play in one act...  
Boston, Baker's plays; [etc., c1946]  
35 p. 19 cm. (Baker's royalty plays)

© 8-7-46; 2 c 8-8-46; Walter H. Baker  
co., Boston; D pub. 4541.

el 8-26-46

Spider's web.

ROGERS, MAY D.

Spider's web. 136 p. (Contemporary poets of Dorrance, 370)

© Dorrance & Co., inc. Philadelphia; 7Jun48; A23499.

I. Dorrance and Co., inc.

Spider's web.

M33

ROBBINS, BERT, PSEUD.

.5

Spider's web; theme from the Agatha

.R

Christie comedy thriller, composed by  
Bert Robbins. [For piano] © Arcadia  
Music Pub. Co. ltd., London; 29Oct54;  
EF0-31278.

I. Title.

Library of Congress

SPIDER'S WEB; m Maurice King © Roger  
Music, inc. 11May51 EU234737

Library of Congress  
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JUN - 6 1951

Spidle, Howard Earnest.

ABANDON SHIP; w, m & © Howard Earnest  
Spidle 1Apr52 EU269943

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Spidle, Howard Earnest.

BE CAREFUL WHERE YOU CAST THOSE EYES

© w & m Howard Earnest Spidle

25May48 EU133756

Spidle, Howard Earnest.

BLUE TEARS © w & m Howard Earnest

Spidle 26Aug48 EU141661

Library of Congress  
Copyright Office

Spidle, Howard Earnest.

THE COOKOO SONG © w & m Howard

Earnest Spidle 25May48 EU133760

Library of Congress  
Copyright Office

Spidle, Howard Earnest.

GYPSY SHOES; w, m & © Howard Earnest  
Spidle 1Apr52 EU269942

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Spidle, Howard Earnest.

HAY-LEE HY-LEE HO © w & m Howard  
Earnest Spidle 26Aug48 EU141660

Spidle, Howard Earnest.

IN THEM HILLS OF IDAHO © w & m Howard  
Earnest Spidle 2Apr48 EU123838

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Spidle, Howard Earnest.

I'VE GOT AN AWFUL LOT TO BE JEALOUS  
OF © w & m Howard Earnest Spidle  
25May48 EU133757

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Spidle, Howard Earnest.

MY GYPSY HEART © w & m Howard Earnest  
Spidle 25May48 EU133759

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Copyright Office



Spidle, Howard Earnest.

OUT ON THE SUNSET TRAIL © w & m  
Howard Earnest Spidle 25May48  
EU133758

Library of Congress  
Copyright Office

Spidle, Howard Earnest.

THE PENCIL SELLER © w & m Howard  
Earnest Spidle 25Mar49 EU161751

Library of Congress  
Copyright Office

Spidle, Howard Earnest.

ROCKING IN MY OLD ROCKING CHAIR

© w & m Howard Earnest Spidle

2Apr48 EU123837

Library of Congress  
Copyright Office

Spidle, Howard Earnest.

THE SQUIRREL SONG © w & m Howard  
Earnest Spidle 25May48 EU133755

Library of Congress  
Copyright Office

Spidle, Howard Earnest

TENNESSEE RAG; w, m & © Howard Earnest  
Spidle 9May51 EU238088

JUN - 1 1951

Library of Congress  
Copyright Office

Spidle, Howard Earnest.

TWO TIME LOSER; w, m & © Howard Earnest  
Spidle & Robert Nichols Wilkins  
25Aug50 EU213370

SEP 13 1950

Library of Congress  
Copyright Office

Spidle, Howard Earnest.

THE WINO'S LAMENT © w & m Howard  
Earnest Spidle 7Dec48 EU150797

Library of Congress  
Copyright Office

Spieckerman, Herbert S.

THE BEATITUDES with w © m Herbert S.  
Spieckerman 12Sep49 EU178657

Library of Congress  
Copyright Office



Spieckerman, Herbert S.

THE LORD IS MY SHEPHERD © m Herbert  
S. Spieckerman 27Sep48 EU144272

Library of Congress  
Copyright Office

M2079 SPIECKERMAN, HERBERT S 1913-  
. E74S The Lord's prayer; [by] Spieckerman.  
[Score: solo voice, chorus (SATB) and  
piano] © Herbert S. Spieckerman; 1Aug50;  
EP48552. Appl. states prev. reg.  
26May48, EU133548.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

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Spieckerman, Herbert S.

THE LORD'S PRAYER with w © m  
Herbert S. Spieckerman 26May48  
EU133548

I 652

Spiegel, H                      J  
Bronze stuffing box.  
blueprint      (Pattern no. 11924)

Reproduced from drawing.  
© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 652.

mfp 9-27-46

**SPIEGEL, ANNA SIMONS (ADOLF)**

**X-ray diffraction studies in biology and  
medicine, by Mona Spiegel-Adolf and  
George C. Henny. 215 p. illus.**

**© Grune & Stratton, inc., New York;  
26Feb47; A36066.**

- I. Henny, George Christian, joint author.**
- II. Grune and Stratton, inc.**

Library of Congress  
Copyright Office

egm/r

Spiegel, Beatrice Mellen.

Futility; [words and melody by  
Beatrice Mellen Spiegel]

Melody unaccompanied.

First line: It's all futility.

© 1 c 1-21-46; Beatrice Mellen  
Spiegel, North Guilford, Conn.;  
E unp 7498.

jss 5-22-46

Spiegel, Beatrice Mellen

I'd like a chance. Words and music  
[by] Beatrice Mellen Spiegel.

Melody and chord indications.

First line: I've seen you at the  
opera.

© 1c 2-14-46; Beatrice Mellen  
Spiegel (~~Mrs. Burt W.~~), North Guil-  
ford, Conn.; E unpub. 7183.

was 5-16-46

SPIEGEL, BOB.

U. S. progress held only atom safe-  
guard. [Article] (In The  
Indianapolis Star, Jan. 27, 1949,  
p. 2) © North American Newspaper  
Alliance, Inc.; 27Jan49; B5-9047.



Spiegel, Mrs. Burt W~~x~~

See

Spiegel, Beatrice Mellen

was 5-16-46

SPIEGEL, CLARA E. (GATZERT)

For works written in collaboration with  
Jane (Rothschild) Mayer SEE  
Jaynes, Clare, pseud.

Spiegel, Clara E. (Gatzert)

Works by Clara E. (Gatzert) Spiegel  
in collaboration with Jane (Rothschild)  
Mayer, published under name Clare  
Jaynes, are entered in this catalog  
under Jaynes, Clare, pseud.

AA 13120

Spiegel, David Kenneth

Adjudication; a solution to the strike problem.  
[New York, Printed by the College of the city of  
New York] c1946.

stapled sheets (6 l.) 28 x 21½ cm.

Type-written.

Bibliographical foot-notes.

© 5-13-46; 2 c 5-13-46; David Kenneth Spiegel,  
New York; A<sup>A</sup> 13120.

AFP 6-6-46

AA

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Spiegel, David Kenneth

Spiegel, David Kenneth

Union labor standards.

Federal fair labor standards act...

[New York, issued by the College of  
City of New York] 1946.

226p. 26 x 21 1/2 cm.

Bibliography: p. 19-22.

stapled sheets.

2-11-46; 2 c 2-12-46; David  
Kenneth Spiegel, New York; AA 1452.

1sk

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EU320755

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Anchor man; pictures by Doris Spiegel. [1st ed.] New  
York, Harper [1947]

142 p. illus. 21 cm.

1. Title.

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47-11015\*

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ALWAYS ON MY MIND; w, m & © James  
Luther Stallings & Edward Spiegel  
3Sep52 EU286554

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Copyright Office



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THE HOT ROD SONG; w Nathan Louis Cohen  
m Edward Spiegel © Nathan Louis Co-  
hen & Edward Spiegel 5Jan50 EU190925

Library of Congress  
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FEB 7 1950

Spiegel, Edward.

I'D LIKE TO KNOW; w, m & © Howard  
Osborne Allen & Edward Spiegel  
5Dec50 EU222992

JAN 11 1951

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JUST A LINE; w, m & © Howard Osborne  
Allen Sr. & Edward Spiegel 9Jan52  
EU261527

FEB - 8 1952

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Spiegel, Edward.

'TIL YOU CAME BY; w, m & © Howard  
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Sydney Field, Hollywood, Calif.; D unp. 5320.

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WILLING © w & m Louis Spiegel

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SLUMBERLAND IS CALLING YOU m Leo &  
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19<sup>th</sup>pr48 EU126125

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MIAMI BLUES w & m Marjorie Mellen  
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Third [by] Mendele mocher seforim [pseud.  
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124 p. (Schocken library, 18)

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SEE Spiegel, Morris.

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CAN I HELP IT IF I FALL IN LOVE WITH  
YOU; w, m & © Murray Spiegel 30Oct50  
EU219790

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NO WONDER; w, m & © Reba Edith Spiegel  
& Betty Shore Weinstein 13Nov53  
EU337921

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KICKY KICKY KICK BOOM BOOM BOOM; w, m  
& © Reba Edith Diane Spiegel 200ct52  
EU291283

Spiegel, Reba Edith <sup>D</sup>iane.

THEN I MET YOU; w, m & © Reba Edith  
Diane Spiegel 22Jun53 EU320755

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**SPIEGEL, ROBERT H.**

**Accused of plot to slay family.**

**(In Des Moines tribune, Sept. 5,  
1953, p. 1, 2) © The Register  
& Tribune Co.; 5Sep53; B5-25272.**



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Club, series "P." 1 v., illus.

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APR 21 1950

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© Spiegel, inc.; 5Apr54; A132621.

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[Catalog] [Chicago, 1946]

81st year

Spring-summer. © 1-18-46; 2c 1-26-46; AA 2950.

Fall-winter. © 7-11-46; 2c 7-17-46; AA 16277.

Fall-winter, interim sale. © 8-19-46; 2c 8-24-46; AA 17625.

Christmas book. © 10-9-46; 2c 10-13-46; AA 25299.

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afp 26Apr47

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sale catalog; Summer, 1947. © Spiegel,  
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cover-title, 96 p. illus. 17 x  
12 1/2cm.

**Booklet.**

Appl. author: National pressure  
cooker company.

© 4-5-46; 2c 4-8-46; Chicago;

AA 10735.

5-2-46 rs

SPIEGEL, INC.

Early fall sale. Chicago [1952]

64 p. illus. © Spiegel, inc.;

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Easter bargain tag sale. Chicago  
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**Greatest fall sale in our history.**

**155 p. © Spiegel, inc.; 27Jul53;**

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FEB 12 1952

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c1952; 95 p. illus. © Spiegel,  
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**Manufacturers discount sale;  
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SPIEGEL, INC. ©.

Mid-season bargain sale. [Catalog]

Chicago [1950] 31 p., illus.

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cCatalog; Chicago c1952;

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SPIEGEL, INC.

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[catalog] Sale ends March 15,  
1954. 131 p. © Spiegel, inc.;

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Mid-winter bargain sale. Sale ends

March 15. 131 p. © Spiegel,  
inc.; 23Dec54; A166276.

SPIEGEL, INC.

Pre-holiday bargain tag sale.

72 p. © Spiegel, inc.; 1Sep53;

A104630.

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Save on bargain lots. cCatalogs

Chicago c1952; 24 p. illus.

© Spiegel, inc.; 1Jul52; AA216413.

KK 773

Spiegel, inc., claimant.

Spiegel. (Shoe boxes) [Lynn,  
Mass., Printed by Hoague-Sprague corp,  
c1945]

box. 28 1/2 x 15 x 8 1/2 cm.  
lid. 28 1/2 x 15 x 3 cm. (No. S-438AB)

Label.

Application author: Hoague- Sprague  
corp.

© 1-21-46; 2 c 1-31-46; Chicago;  
KK 773.

mgc 4-5-46

SPIEGEL, INC. ©.

Spring and summer catalog. 1948.

No. 165 © 26Dec47; AA71122.

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86th year. Chicago [1951]

131 p., illus. © 16Mar51;

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APR 13 1951

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Sale ends Aug. 15, 1954. 211 p.

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illus. © Spiegel, inc.; 25Jun52;

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A120340.

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A157033.

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illus. © Spiegel, inc.; 26Dec52;  
A74281.**

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AA170997.

JAN 29 1951

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AA205677.

MAR 17 1952

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AA143326.

MAR 1 0 1950



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Model 752.70. Folder. Appl.  
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Chicago c1952; 12 p. illus.

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SPIEGEL, INC.

Summer sale ... big catalog price  
cuts. 88th anniversary. Chicago  
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NOV - 1 1951

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M1735

JACK, ALFRED, 1914-

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Spiegel-Song; Spieglein an der Wand,

.J

Foxtrot, Text: Elvira Keyser, Musik:  
Alfred Jack. © Edition Majestic Erwin  
Paesike, Berlin-Wilmersdorf; 12Jun54;  
EF0-29556.

I. Title. II. Title: Spieglein an der Wand.  
[III. Keyser, Elvira, 1912- ]

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inc.

FFR - 7 1952

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5 also pub. separately] 130 p.  
illus. © James Ladd Delkin, Stan-  
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**Spiritual practices of India. Introd. by  
Alan W. Watts. [Hatha-Yoga, translated  
from the German by Edith E. King-  
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Press, 1951. 68 p. illus. © on revi-  
sions, translation & new illus.; Frederic  
Spiegelberg; 1Sep51; A67667.**

**I. King-Fisher, Edith E., tr.**

**II. Watts, Alan W.**

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\* SPIEGELBERG, LUISA. SEE  
Spiegelberg y Horno, Luisa, 1908-

EF0-14852

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Spiegelberg y Horno, Luisa, 1908-

M1998

.M

MATEO BOX, JULIETA.

(Canciones enigmas) Seis canciones  
enigmas; letra de Espiegelberg Horno,  
musica de Julieta Mateo Box. © Unión  
Musical Española, Madrid; 27Dec51;  
EF0-14852.

I. Title. [II. Spiegelberg y Horno, Luisa,  
1908- ]



Spiegelgalvanometer und Lichtzeigerinstrumente.

MEYER, ERICH AUGUST HERMANN.

Spiegelgalvanometer und Lichtzeigerinstrumente; Theorie, Anwendung, Konstruktion, von Erich Meyer und C. Moerder. Leipzig, 1952. 483 p. illus. (Technisch-physikalische Monographien, hrsg. von Rudolf Sewig, Bd. 5) © Akademische Verlagsgesellschaft Geest & Portig K.-G.; 12May52; AF0-8000.

I. Moerder, Curt, joint author. II. Sewig, Rudolf, ed. III. Akademische Verlagsgesellschaft Geest und Portig K.-G., Leipzig.

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D unp. 4494

Spiegelglass, H  
of libretto  
You guessed it.

Lawrence, joint author

See

Dixon, Hume

Spiegelman, Harry Arthur.

THOSE PRECIOUS MOMENTS; w Harry  
Arthur Spiegelman m Jerome Lewis  
Spiegelman © Harry Arthur Spiegel-  
man & Jerome Lewis Spiegelman  
18May53 EU316523

Spiegelman, Janet, lyricist.  
*See* Horn, Lester G. I must be allergic.

Spiegelman, Jerome Lewis.

THOSE PRECIOUS MOMENTS; w Harry  
Arthur Spiegelman m Jerome Lewis  
Spiegelman © Harry Arthur Spiegel-  
man & Jerome Lewis Spiegelman  
18May53 EU316523



Spiegelman, Mortimer, joint author

DUBLIN, LOUIS ISRAEL.

The facts of life: from birth to death [by]  
Louis I. Dublin in collaboration with  
Mortimer Spiegelman. 461 p. illus.  
© The Macmillan Co., New York;  
23Oct51; A60324.

I. Spiegelman, Mortimer, joint author.  
II. Macmillan Co.

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**SPIEGELMAN, MORTIMER.**

Health progress in the United States, a  
survey of recent trends in longevity.

28 p. (National economic problems,  
no. 439) © American Enterprise Asso-  
ciation, inc., New York; 27Dec50;  
A53425.

I. American Enterprise Association, inc.

APR 10 1951

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Spiegelman, Mortimer, joint author.

**DUBLIN, LOUIS ISRAEL.**

Length of life; a study of the life table by  
Louis I. Dublin, Alfred J. Lotka [and]  
Mortimer Spiegelman. Rev. ed. 379 p.  
illus. © The Ronald Press Co., New  
York; 26Aug49; on revisions; A35303.

- I. Lotka, Alfred James, joint author.
- II. Spiegelman, Mortimer, joint author.
- III. Ronald Press Co.

Spiegelman, Mortimer.

HG8782

.D75

1946

Dublin, Louis Israel, 1882—

The money value of a man, by Louis I. Dublin ... and Alfred J. Lotka ... in collaboration with Mortimer Spiegelman ... Rev. ed. New York, The Ronald press company, [1946]

xvii, 214 p. incl. tables, diagrs. 24<sup>cm</sup>.

Bibliographical foot-notes. "Publications on the cost of war": p. 21.

1. Insurance, Life. 2. Cost and standards of living—U. S. 3. Wages—U. S. 4. Value. I. Lotka, Alfred James, 1880— joint author. II. Spiegelman, Mortimer. III. Title.

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[368.01] 339.3

46-8416

© 25Nov46; publisher; A8674.

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SPIEGELMAN, MORTIMER.

Significant mortality and morbidity  
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1900. 11 p. © American College  
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1Feb51; AA174603.

FEB 21 1951

SPIEGELMAN, S., joint author.  
Laboratory outline for general  
microbiology. SEE Juni, E.

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AA 20237

Spiegelstein, Max, 1902-

How to be an efficient comptometer or  
Burroughs calculator operator, by Max  
Spiegelstein ... [New York, Printed by  
Big G press] c1945.

78 p. illus. 27 1/2cm.

Reproduced from type-written copy.

© 5-5-46; 2 c 6-6-46; Max Spiegel-  
stein, New York; AA 20237.

of 7-23-46

Spiegeltal-Sonata.

M23  
.K44  
op.52

KIEPERT, MAX.

Spiegeltal-Sonata; [by] Max Kiepert, op.52.  
[For piano] © Heinrichshofen's Verlag,  
Wilhelmshaven; 6Dec53; EF0-24377.

I. Title.

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Die Spiegeltüren.

STAHL, HERMANN.

Die Spiegeltüren, Roman. Hamburg [1951]  
522 p. © Claassen Verlag G.m.b.H.;  
15Oct51; AF0-6772.

I. Claassen Verlag G.m.b.H., Hamburg.

MAR 18 1952

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M559  
.M

Spiegl, Fritz.  
MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Adagio und allegro, musical clock, K.594)  
Adagio & allegro, K.594; [by] W. A.  
Mozart, edited and transcribed for five  
wind instruments by Fritz Spiegl. Flute  
(oboe I), oboe (oboe II, flute II) clarinet I  
and II in B flat (violin and viola) bassoon  
(cello) [Parts] NM: arrangement.  
© Oxford University Press, London;  
31Dec53; EF0-24346.

[I. Spiegl, Fritz  
Library of Congress

II. Title]

xM564

Spiegl, Fritz, 1926-

M289  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Clock music) Four pieces for a musical  
clock; [by] G. F. Handel, transcribed by  
Fritz Spiegl. (Scott's recorder library,  
no.27) [Score: descant and treble  
recorder] 2/ NM: transcription &  
preface. © Schott & Co., ltd., London;  
6Aug53; EF0-24484.

- I. Title: Pieces for a musical clock.  
II. Title: Clock music. [III. Spiegl, Fritz,  
1926- ] (Series)

Library of Congress

Revised  
1Apr54

Spiegl, Fritz, 1926-

M64

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Clock music, set 2) Sonata and allegro;  
for unacc. recorder [by] G. F. Handel,  
transcribed and edited by Fritz Spiegl.  
(Schott's recorder library, no.28) [For  
descant or treble recorder] 1/ NM: ar-  
rangement & editing. © Schott & Co.,  
ltd., London; 6Aug53; EF0-24489.

I. Title. II. Title: Clock music.  
[III. Spiegl, Fritz, 1926- ]  
(Series)

Library of Congress

xM64.1

SPIEGLE, DAN. SEE  
Hopalong Cassidy.

SPIEGLE, DANIEL FRANKLIN.

Hopalong Cassidy. 1 v., illus.

© The Times-Mirror Co. (in notice:  
The Mirror Syndicate); 4Jan50  
(in notice: 1949); AA154892.

JUL 12 1950

**SPIEGLE, DANIEL FRANKLIN.**

**Hopalong Cassidy. [Cartoon strip]**

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SPIEGLE, DANIEL FRANKLIN.

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21Nov54. © 9Nov; A161960.  
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28Nov54. © 16Nov; A161962.  
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5Dec54. © 23Nov; A161964.

CARD 6

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Spieglein an der Wand.

M1735 JACK, ALFRED, 1914-

.2

Spiegel-Song; Spieglein an der Wand,

.J

Foxtrot, Text: Elvira Keyser, Musik:

Alfred Jack. © Edition Majestic Erwin

Paesike, Berlin-Wilmersdorf; 12Jun54;

EF0-29556.

I. Title. II. Title: Spieglein an der Wand.  
[III. Keyser, Elvira, 1912- ]

SPIEGLER, SAMUEL.

Science looks at anti-Semitism.

AB1505. SEE American Jewish  
Committee.